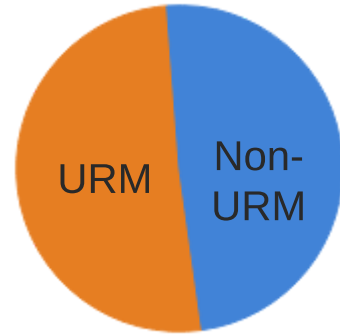


Theatre Arts Program Insights



UG MAJORS

Enrollment has declined 21% in the last 5 years



DIVERSITY

More than half (51%) are URM (30.4% Latinx, 19.6% Black)



GRADUATES

33% of undergraduates graduated in 2022-23



AVERAGE TIME TO DEGREE

URM Frosh (F): 6.1 Years
URM Transfer (T): 2.2 Years

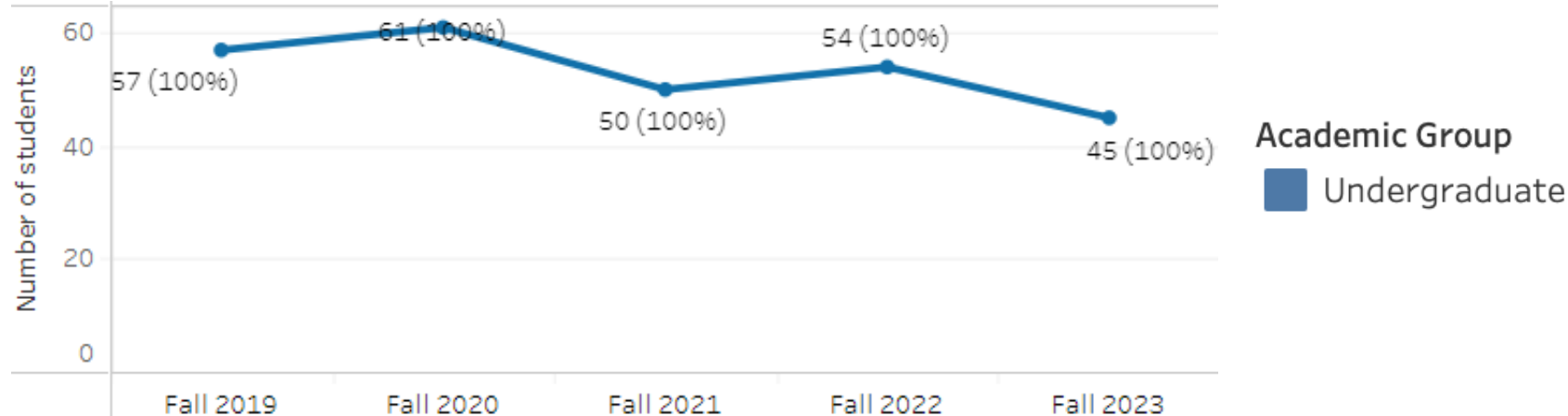


Non-passing Rates in Highest Enrolled Courses AY 22-23

Grades ■ DFWU ■ A ■ B ■ C ■ CR

Course num	Description	n (AY)	Nonpass..	Nonpass% diff..	Inequity (..)	Group_URM	n (URM)	Grades
THEA 341	Drama Activ for Children	102	1%	-2%	▲	URM	54	6% (3) A, 6% (3) B, 87% (47) C, CR
						Non-URM	48	6% (3) A, 90% (43) B, CR
THEA 101	Social Justice Theatre	68	9%	3%	▼	URM	39	8% (3) DFWU, 10% (4) A, 21% (8) B, 62% (24) C, CR
						Non-URM	29	10% (3) DFWU, 7% (2) A, 14% (4) B, 69% (20) C, CR
THEA 321	History of Black Theatre	57	16%	-25%	▲	URM	28	29% (8) DFWU, 25% (7) A, 25% (7) B, 21% (6) C, CR
						Non-URM	29	14% (4) A, 52% (15) B, 28% (8) C, CR

Theatre Arts Enrollment - Last 5 Years



For more information, check out Pioneer Insights.

- Graduation rates are calculated on incoming Fall cohorts.*
- [Program Enrollment](#)
- [Degree Data](#)
- [Course Outcomes \(DFW Rates\)](#)
- [Equity Course Outcomes](#)

Pioneer Insights: data.csueastbay.edu