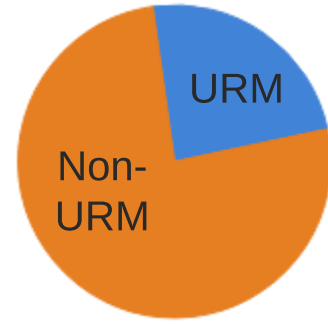


Music Program Insights



UG MAJORS

Enrollment has declined 28% in the last 5 years



DIVERSITY

Almost a quarter (23.9%) are URM (22.2% Latinx, 2.6% Black)



GRADUATES

37% of undergraduates graduated in 2022-23



AVERAGE TIME TO DEGREE

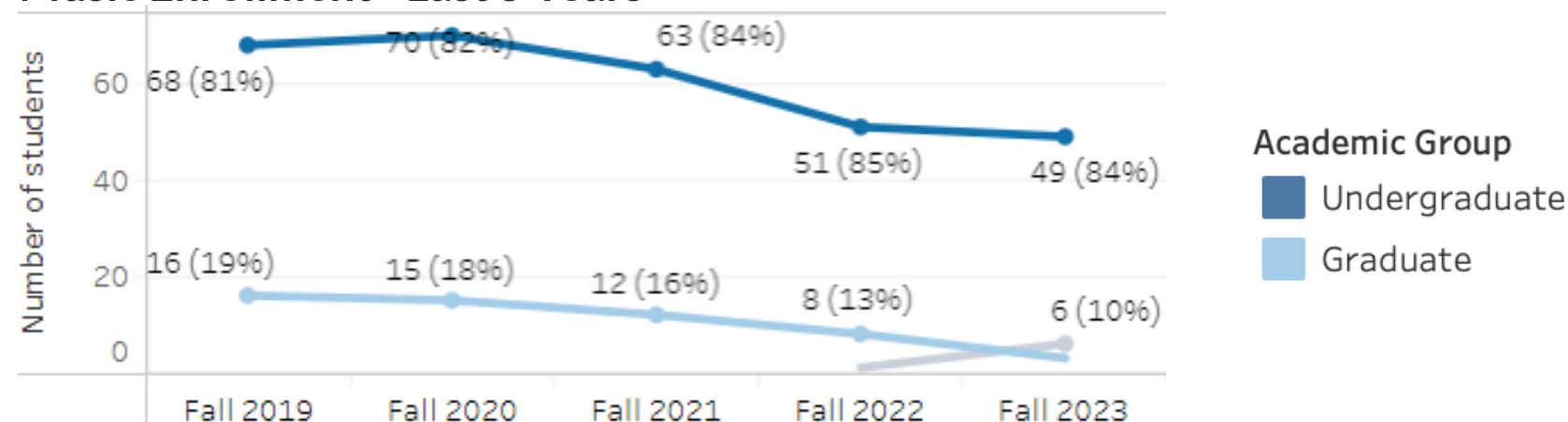
URM Frosh (F): 5.6 Years
URM Transfer (T): 3.0 Years

Non-passing Rates in Highest Enrolled Courses AY 22-23

Grades ■ DFWU ■ A ■ B ■ C ■ CR

Course num	Description	n (AY)	Nonpass..	Nonpass% diff ..	Inequity (..)	Group_URM	n (URM)	Grades
MUS 302	What to Listen for in Music	297	6%	-2%	▲	URM	135	7% (9) 7% (9) 27% (37) 59% (80)
						Non-URM	162	5% (8) 15% (24) 77% (124)
MUS 106	History of Rock Music	246	10%	0%	▲	URM	127	10% (13) 11% (14) 28% (35) 50% (64)
						Non-URM	119	10% (12) 5% (6) 11% (13) 72% (86)
MUS 106B	Music in Film	162	13%	-4%	▲	URM	80	15% (12) 18% (14) 33% (26) 35% (28)
						Non-URM	82	11% (9) 15% (12) 20% (16) 54% (44)

Music Enrollment - Last 5 Years



For more information, check out Pioneer Insights.

- Graduation rates are calculated on incoming Fall cohorts.*
- [Program Enrollment](#)
- [Degree Data](#)
- [Course Outcomes \(DFW Rates\)](#)
- [Equity Course Outcomes](#)

Pioneer Insights: data.csueastbay.edu