2nd Annual

# HISTORY STUDENT RESEARCH CONFERENCE

FRIDAY, MAY 18
UU 102
9:30AM-4:30PM

9:30-10:30- Race, Ethnicity, and Immigration

10:45-11:45- 20th C. US History

12:45-1:45- History Outside of the Classroom

2:00-3:00- European History

3:15-4:15- University History





#### **Poster Session (Continued)**

Alberto Mora, "Raza Nationalism: Finding the Mexican Revolution in the Roots of a Chicano Identity"

Christopher Ray, "From Urban to Streetwear: How Hip-Hop Influenced the Fashion Industry

James Rice, "In Every Town and Village...": ISKCON, the Counterculture, and the spread of the Maha-Mantra

L. Lynn Robinson, "Is there a Correlation between the Lack of Black People in U.S. History Books with the Lack of Black Professors in History Departments, and Black Students that want to Obtain a History Degree?"

Jessica Russell, "Sir, the motor car is dangerous if used improperly...": The Journey of How LSD Went From Government Experiment to Government Outlawed in the 1960s

Dylan Santiago, "Contradicting Principles"

John Taylor, The Conquest of New Spain Revisited

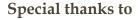
#### **Department of History**



Event Committee
Anna Alexander

Kevin Kaatz

The Student Historical Society



The Friends of History

The Student Historical Society

**Aramark Catering** 



## Student History Research Conference

Friday, May 18 9:30-4:30 *UU* 102



### Session 1 (9:30-10:30)- Race, Ethnicity, and Immigration

L. Lynn Robinson, "U.S. History Textbooks and the Untold History of Black Women"

Jennifer Faggiano, "Big Trouble in Little Chinatown: Race Relations and Political Corruption in the San Francisco Plague Epidemic of 1900"

Tyler Rust, "Arresting Vang Pao: Nationalism, Citizenship and the Legacy of the Cold War"

#### Break (10:30-10:45)

#### Session 2 (10:45-11:45) 20th Century U.S. History

Joseph Juliano, "Life of the Party: The shifting of social values and escapism in the Roaring Twenties"

Christina Jethi, "White or Caucasian: Understanding the Difference Between Being White by Skin Color and Being White by Descent"

Mark Katz, "Paradigm Shift: The 1964 Civil Rights Act and American Politics"

#### Lunch Break (11:45-12:45)

#### Session 3 (12:45-1:45)- Unconventional History: Taking It Outside the Classroom

Linda Carroll, "KTVU Oakland: Shaping the Future of Children's Television"

Chelsea Sterritt, "History: Art or Science"

Pamela Gleason, "Learning History from an Airbnb Host"

#### Break (1:45-2:00)

#### Session 4 (2:00-3:00)- European History

Bryan Doherty, "Much Ado About Kent: Investigating Kent as the Base of the Anglo-Saxon Conquest of Migration Era Britain"

Melissa Murphy, "Innocent Beheading: The Death of Anne Boleyn"

Michael Agostinelli, "Globalization and the Death of a Nation: Yugoslavia, 1991-1999"

#### Break (3:00-3:15)

### Session 5 (3:15-4:15)- Per Aspera Ad Astra (Through Adversity to the Stars): Celebrating CSUEB's 60th Anniversary

Linda Ivey and Christopher Porfirio, "60 Years of CSUEB: Oral History Project"

Kevin Kaatz, "60 Years of CSUEB: A Digital History Project"

Robyn Perry, "Pioneering Through Space and Time: 60 Years of the Pioneer Mascot at CSUEB"



#### **Poster Session**

Erica Aiga, "Fantasy Themes in Progressive Rock (late 1960s-early 1970s)"

Jessica Barrera, "Women Nazis?! No Way!"

Digital History Class on the History of Campus

Bryan Doherty, "Battles Unfound: An investigation of the narrative of the Anglo-Saxon Conquest of Britain"

Myra Drouillard, "Did Operation Fortitude Diversion Change the Course of the War?"

Benjamin Escobedo, "The Court Deals With Race: Texas Western College and the 1966 NCAA Tournament"

Kina Evans, "The Upbringing of Color Television: The State of Black Television at the end of the 20th Century"

Jennifer Faggiano, "What is History?"

Brian Gaither, "Strange Confluences: Science Fiction Authors & Ronald Reagan's S.D.I."

Mark Katz, "Air Express: The Origins and Impact of Air Delivery in The United States"

Austin Kirk, "Traversing the Stages of History: Fukuzawa Yukichi on Civilization and the Polity of the Nation"

Ivana Kurak, "Divine Mothers, Earth Goddesses, and Wicked Harlots"