

# FRIDAY, MAY 19TH

UNIVERSITY UNION 102 • 10AM- 4PM

# HISTORY STUDENT RESEARCH CONFERENCE

CALIFORNIA STATE UNIVERSITY, EAST BAY • DEPARTMENT OF HISTORY

## CONFERENCE SCHEDULE

**OPENING REMARKS (10:00 AM- 10:15 AM)**

**SESSION 1 (10:15 AM- 11:15 AM)**

**BREAK (11:15 AM -11:30 AM)**

**SESSION 2 (11:30 AM -12:30 PM)**

**LUNCH BREAK (12:30 PM -1:30 PM)**

**SESSION 3 (1:30 PM -2:30 PM)**

**BREAK (2:30 PM -2:45 PM)**

**SESSION 4 (2:45 PM -3:45 PM)**

**CLOSING REMARKS (3:45 PM -4:00 PM)**

If you have questions please email [kevin.kaatz@csueastbay.edu](mailto:kevin.kaatz@csueastbay.edu) or  
[anna.alexander@csueastbay.edu](mailto:anna.alexander@csueastbay.edu)

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**OPENING REMARKS (10:00 AM -10:15 AM)**

**SESSION 1 (10:15 AM- 11:15 AM)**

JOSEPH JULIANO, "SAN JOSE'S TRANSFORMATION"

JAMES L. RICHARD II, "THE BLACK PANTHER PARTY FOR SELF-DEFENSE VERSUS INTERNAL INSECURITY"

LINDA CARROLL, "BLACK PANTHERS CUBS, EDUCATED TO BE SUCCESSFUL"

**BREAK (11:15 AM -11:30 AM)**

**SESSION 2 (11:30 AM -12:30 PM)**

MELISSA MURPHY, "VOICES AMONG PROTEST: SUPPORT FOR TROOPS DURING VIETNAM"

TYLER RUST, "'THE WORLD WILL BE IN A MESS': WHAT CAUSED THE DOWNING OF U2 PILOT FRANCIS GARY POWERS?"

HENRY CABRERA, "STRUCTURAL VIOLENCE IN THE US MILITARY"

**LUNCH BREAK (12:30 PM -1:30 PM)**

**SESSION 3 (1:30 PM -2:30 PM)**

ROBYN PERRY, "SAYONARA ELVIS, SAYONARA BEATLES: AMERICAN INFLUENCE ON JAPANESE POPULAR MUSIC, 1956 – 1971"

MYRA DROUILLARD, THE EVOLUTION OF NUCLEAR AWARENESS IN AMERICAN POP CULTURE

IVANA KURAK, "THE DIVINE MOTHERS, THE EARTH GODDESSES, AND THE HARLOTS: DECONSTRUCTING STEREOTYPES OF 1960'S COUNTERCULTURE WOMEN IN NORTHERN CALIFORNIA'S COMMUNES"

**BREAK (2:30 PM -2:45 PM)**

**SESSION 4 (2:45 PM -3:45 PM)**

CHELSEA STERRITT, "HUNTERS POINT RIOT"

BRYAN DOHERTY, "CONSTRUCTING ARTHUR"

CHRISTINA JETHI, "EFFECTS OF PROHIBITION ON CALIFORNIA WINERIES"

**CLOSING REMARKS (3:45 PM -4:00 PM)**

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**POSTER SESSION** (OUTSIDE OF UU 102, PLEASE VISIT BETWEEN BREAKS OR AT LUNCH)

MATTHEW GEESEY, "PANIC IN LOS ANGELES!: WORLD WAR II COMES TO CALIFORNIA"

JEFFREY GRABER, "SIC SEMPER TYRANNIS: RESOUNDING CONFEDERATE VICTORIES IN VIRGINIA IN THE FIRST HALF OF THE AMERICAN CIVIL WAR (1861-1863)"

NICHOLAS HENRIETTA, "PREVENTING PARADISE: FROM TENEMENTS TO UTOPIA AND BACK AGAIN. THE STORY OF SAN FRANCISCO'S EARTHQUAKE COTTAGES AND THEIR DEMISE"

DIGITAL HISTORY COURSE (HIST 3025) DIVERSITY AT CSU EAST BAY: AN ORAL HISTORY PROJECT