

SUMMER 2024 NEWSLETTER

CAL STATE EAST BAY

HISTORY CURRENTS



We are our programs, and our programs are us

By Dr. Bridget Ford, Chair and Professor, Department of History

This last year was not without challenges: History professors and students actively debated and participated in one of the largest faculty strikes in history across the California State University's 23 campuses; winter rains knocked out power on campus for several days; and Cal State East Bay is confronting a multi-year institutional budget deficit.

Through these gales, what has stood strong for the History Department are our degree programs. I humbly venture that our BA and MA programs are as strong as they have ever been, in the new historical knowledge that they generate, in their attractiveness to prospective students, and in the thoughtful collaboration that

they elicit from our faculty. Five years ago, we ushered in a substantially revised and improved History BA degree, with greater career emphases and thematic concentrations. Since then, History faculty have been regularly adjusting and tinkering with course and program descriptions, learning outcomes, assessments, and undergraduate feedback surveys to ensure that our students produce rigorous and significant research at both the BA and MA levels. This year's East Bay Historia volume is a testament to the extraordinary student research generated through our programs right now.

The number of entering BA and MA students are also at record highs for our programs. With approximately 60 BA students joining us in Fall 2024, we

Continued on page 2

TABLE OF CONTENTS

SUMMER 2024

1. Programs

- We are our programs, and our programs are us
- Graduate program thriving with research excellence
- New BA degree for future middle and high school teachers generates excitement

2. Publics

- Public History Students Curate Exhibit to Rethink Tourism in Machu Picchu
- "Victory is in the Struggle": A Public History Exhibit Dedicated to Carlos Munoz Jr.
- People's history speaker series
- Learning and Doing Community History in Hayward
- Invitation to visit Hayward is Home digital exhibit

3. Research

- The East Bay Historia wins a national prize!
- New Fund Supports Student Research Travel in Capstone Course
- Cal State East Bay hosts regional history conference

4. Awards

- Pivotal Year for Scholarships and Awards
- History Faculty Win Awards

5. Curriculum

- Looking ahead to HIST 370, Filipinx Freedom Dreams and HIST 471, History and Public Memory in Spring 2025
- History lab class supports California's High School Ethnic Studies Initiative
- What's happening in our new "Linked Lab for Success?"

6. Special notes

- Professor Nancy Park Travels to China in Summer 2024
- History major Sam Balderas is Cal State East Bay's endearing Tik Tok interlocutor, "Sam on the Street"
- History major co-authors article in new book, Asian Security in the Age of Globalization

7. Staying in touch

- Staying in touch: Invitation to join LinkedIn group
- Thank you to Friends of History

We are our programs, and our programs are us
(continued from front page)

have the most new and current students in over a dozen years. Our conversations with applicants indicate that they are excited by the opportunities for unique research that is meaningful to them at Cal State East Bay. In another measure of interest in our degree programs, visits to our department website have increased dramatically, with over 29,000 views in 2023-2024. Another sign of strength of our programs comes from our number of graduates in 23-24: 50 in all, among our BA and MA degree History students.

Faculty in the History Department work incredibly hard to make these degree programs sing and hum through their creative and rigorous courses. We also look out for our students, through intensive advising and support from other campus offices, including Accessibility Services and Student Health & Counseling Services. Of late, these have offered superb services to faculty and students so that we can continue with the History Department's central duty, graduating students



Dr. Bridget Ford with History majors Elizabeth Samson and Ari Diaz.

with exceptional skills and knowledge for successful and satisfying careers in diverse fields. Further, our growing number of robust scholarships from our Friends of History and other community groups directly support these degree program emphases in focused research, public history, and teaching.

In sum, the BA and MA degree programs under our watch are bursting with energy, creativity, and love. I am so grateful to the faculty, students, and stalwart Friends of History who have helped us to make these programs of study so strong and resilient. ♦



History majors seated together in center of photo, at our May commencement ceremonies.

Graduate Program Thriving with Research Excellence



Drs. Anna Alexander, Jason Daniels, Bridget Ford, and Michael Schulze-Oechtering Casteñeda celebrate with graduating MA students at our May Commencement ceremonies.

By Dr. Jason Daniels, Associate Professor of History

The MA history degree program saw a record number of applications this year. With thirty active graduate students as well as diverse and dynamic research endeavors, the MA program is thriving.

Graduate student research has been particularly strong for several years in a row. In four of the last five years, an MA student in the Department of History has won the Harrington Outstanding Thesis Award, presented by the university. This year we continued this success, as Maria Kaj's "Using the Pen of Goodness: Accounting and Culture in the Late Medieval Era, 1300-1500," was a co-winner for the 2024 award.

Along with Kaj, the department graduated thirteen MA students in 2023-24, a record number for a single academic year. With some, like Britney Brown, Ana Garcia Delgado, and Spencer Pritchard, already teaching in schools around the Bay Area, some working in the private sector as his-

torical consultants, such as Vanessa Armenta and Melissa Grijalva-Forman, and with others working at public historical institutions, like Samantha Rohman and Jenni Shaw, our recent grads are making significant contributions in a variety of fields.

We are as proud of these recent graduates as we are of our current students who are embarking on exciting research projects that stretch across time and space, revising histories from the Ottoman Empire to modern California. Most notably, a recent MA graduate, Janet Kaidantzis, will be publishing an article derived from her MA project, "The Nature of Her Business: Katherine Chandler and Female Proprietors of Summer Resorts at Lake Tahoe, 1900-1930," in the upcoming issue of California History.

As part of our regular program review, the department's MA Committee is currently considering the ways in which we can continue to support this exceptional student research, already a strong focus of our MA coursework. Some key elements of mentorship, academic advising, and research supervision will be incorporated in new coursework to supplement our current emphasis on individual faculty mentorship. ♦

New BA degree for future middle and high school teachers generates excitement

By Dr. Elizabeth McGuire, Associate Professor of History

In Fall 2024 we will welcome our first cohort of students to the Department of History's new BA degree in History-Social Science, with a Teacher Preparation Concentration. The process of conceptualizing and seeking CSU approval

for this new BA program has been quite rigorous but the results are worth it. Students will no longer need to work through two separate sets of degree requirements – one for their major and one for Single Subject clearance – and they will receive an enhanced educational experience for their subject matter preparation. We received final approval from the Chancellor's Office late last year.

In creating our new BA program, we aligned the program learning outcomes directly with the California Commission on Teaching Credentialing's concept of domains. Taking into account California's new emphasis on Ethnic Studies, we also added a new ES learning outcome. In recent years, our University Catalog has bloomed with new courses reflecting cutting-edge scholarship, contemporary economic and political concerns, increasingly global approaches, and new ideas about inclusivity and social justice. Richer course offerings have allowed us to include a much broader array of possibilities for upper-division coursework in our new program. For example, the History Department developed a new course called Education and American Democracy, which dovetails perfectly with a program geared toward preparing future teachers and is now required of all students in the new BA.

Beyond new coursework, our program now offers a number of co-curricular opportunities. Students will be able to present their capstone teaching projects in our annual Wanda Washington History Conference and publish pedagogical pieces in our prize-winning East Bay Historia student journal.

We have been thrilled by the response to our new BA program among Fall 2024 applicants. This is the first year students have been able to apply to this program, but we already have over 20 enrolled entrants, far more than we had anticipated for a brand-new degree. Another 13 current CSUEB students will officially switch to the new BA degree this coming fall. It is a testament to the attraction of the program for aspiring teachers. ♦

Meet some of our students as they complete their BAs, enter the credential program, and become innovative teachers!



Taylor Wittman
Class of 2016



Jenna Becker
Class of 2017



Keith Vazquez
Class of 2022



Raul Garcia Jr.
Class of 2023

Dr. McGuire created a lively webpage for the new BA in History-Social Science featuring middle and high school teachers who have recently graduate from our programs.

Public History Students Curate Exhibit to Rethink Tourism in Machu Picchu



HIST 402 students in front of the completed exhibit in the CORE Building.

By Dr. Anna Alexander, Associate Professor of History

Students in the Spring 2024 HIST 402: Public History embarked on a journey into the Andes to uncover the myths and marketing that helped turn Machu Picchu into a major tourist destination. The idea for the exhibit started in my graduate reading seminar in Fall 2023 when students read Mark Rice's *Making Machu Picchu: The Politics of Tourism in Twentieth-Century Peru* (UNC Press, 2018) and learned about the legacies of the Good Neighbor Policy on Latin America. For her final project in that class, graduate student Samantha Rohman created an exhibit proposal about tourism in Machu Picchu. The proposal was so strong that I decided to have public history students create it during the spring 2024 semester.

Samantha Rohman served as the curator for the exhibit that was installed in the CORE building in April. Over the course of five weeks, public history students researched tourism in Machu Picchu, found artifacts and material culture for the cases, wrote concise museum panels and signage, and designed interactive activities for the space. This highly collab-

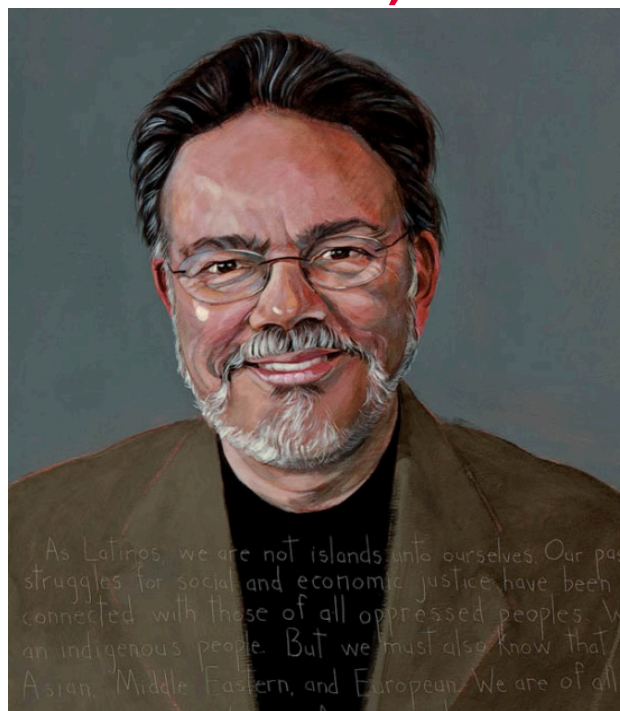
orative experience inspired students to investigate diverse worldviews and consider whether or not global tourism to Peru has helped or hindered present-day Indigenous populations in the region. A 1965 Pan Am advertisement the students found encouraged stylish American jet setters to uncover the mysteries of the desert-landed landscape. HIST 402 students challenged these advertisements by showing that many Indigenous people still live in Machu Picchu and the city was never lost.

Students walked away from the experience with a newfound appreciation for how difficult it is to create an informative and inclusive exhibit. Despite the long hours put into "Climbing Machu Picchu: Steps to Understanding the Making and Marketing of the 'Lost' City of the Inca," the experience has encouraged many of the student curators to pursue careers in museum studies. ♦



Undergraduate Christopher Gonzalez with artifacts and museum panels created by Public History students.

“Victory is in the Struggle”: A Public History Exhibit Dedicated to Carlos Muñoz, Jr.



Portrait of Carlos Muñoz, Jr. by Robert Shetterly.

History majors Maria Garcia, Marissa Najima, and Adrianna Iorio (center, from left to right) offered their front-line support to the CSU faculty strike in January 2024.

By Dr. Michael Schulze-Oechtering Casteñeda, Assistant Professor of History

During the Spring 2024 semester, three of our History majors, Adrianna Iorio, Marissa Najima, and Maria Garcia, have tirelessly combed the archives of storied scholar-activist, Carlos Muñoz, Jr. Their research will support a public history exhibit at UC Berkeley’s Ethnic Studies Library. Muñoz is widely recognized for writing a canonical text on the emergence of the Chicano Movement, *Youth, Identity, and Power: The Chicano Movement* (1989). In addition to being a pioneering Chicano Studies scholar, Muñoz was also a Chicano Movement veteran, who was most well known for the supportive role he played in the 1968 East L.A. Blowouts, where 15,000 Chicano students walked out of seven different high school campuses, his involvement in the La Raza Unida Party, a political party, independent of what Muñoz often referred to as the “two-party dictatorship” of the Democratic and Republican Party, and his leadership role in developing the field of Chicano Studies, specifically as a UC Berkeley professor. While his scholar-activism related to the Chicano Movement was the primary focus of Iorio, Najima, and Garcia’s initial research, they quickly learned, for historians, that our experiences in the archives push us to ask more complex questions.

Carlos Muñoz Jr.’s personal collections are composed of more than 28 cartons of materials, which stretch across his initial involvement in the Chicano Movement in the late 1960s, well into his scholar-activism in the twenty-first century. Tracing Muñoz’s career as a long-distance revolutionary reveals his deep involvement in the Chicano Movement along with his work in solidarity organizations in the 1980s, including the Faculty for Human Rights in El Salvador and Central America. In the 1990s, Muñoz supported students involved in immigrant rights activism and he provided his constant support of Ethnic Studies students at UC Berkeley who fought tirelessly to achieve the vision of an autonomous “Third World College.” Our current political conditions remind us that these struggles for community empowerment, relevant education, and international solidarity are far from over. Iorio, Najima, and Garcia’s archival research reminds us of a saying that Muñoz loved to share with his students, “Victory is in the struggle.”

Iorio, Najima, and Garcia, will continue to support UC Berkeley’s Ethnic Studies Library’s public history exhibit on Carlos Muñoz, Jr. throughout the Summer of 2024, alongside their faculty advisor, Dr. Michael Schulze-Oechtering Casteñeda, and Ethnic Studies librarians Lillian Castillo-Speed and Sine Hwang Jensen. Together, they will prepare for the exhibit to be ready for the public by the end of August 2024 and a community celebration of the exhibit in mid-September 2024. ♦

The People's History Speaker Series

By Dr. Michael Schulze-Oechtering Castañeda, Assistant Professor of History

The 2023-2024 academic year was a period of multiple crises on our campus and the wider CSU system. In September 2023, the CSU Board of Trustees passed a five-year 34% tuition hike. Shortly afterwards, the broader campus heard word of a massive reduction of course offerings that most directly impacted our students and lectures without secure employment. This all occurred as CSU's faculty union, the California Faculty Association (CFA), engaged in ongoing contract negotiations, which ultimately saw four CSU campuses go on strike in December 2023 and system-wide strike to the beginning of Spring 2024 semester.

As historians, we recognized that moments of crisis are also political opportunities to not only envision a better university, but also a better world. It was in this context that the History Department initiated an exciting new program, The People's History Speaker Series. This speaker series was envisioned as a space where our faculty and students, as well as the broader campus community, can learn from scholars, activists, artists, and archivists who use history as a tool to understand and change our present.

Thus far, The People's History Speaker Series has gotten off to an exciting start. During the 2023-2024 academic year, we were able to bring two scholar-activists to campus: Dr. Christina Heatherton of Trinity College and Dr. Jonathan Gomez of San Jose State University (SJSU). Heatherton is the Elting Associate Professor of American Studies and Human Rights at Trinity College and the director of Trinity College's Social Justice Institute. Heatherton is a true people's historian whose work is shaped by her community-engaged collaborations with housing rights and prison abolitionist organizations, such as the Los Angeles Community Action Network (LACAN). On November 29th, Heatherton joined our HIST 201: Why

History Matters class, to discuss her recently published book, *Arise!: Global Radicalism in the Era of the Mexican Revolution* (UC Press, 2024), and engage our students in their respective research projects.

Dr. Jonathan Gomez is a poet, an Assistant Professor of Chicana and Chicano Studies at SJSU, and the founder and facilitator of the Culture Counts Reading Series, a transformative pedagogy project that encourages participants to utilize poetry as provocation and permission to write about and speak up for their rights to a livable destiny. On April 22nd, Gomez joined HIST 600, a graduate reading seminar on "Race and Resistance in US History," where he stressed to our MA students to



Dr. Christina Heatherton shares her research with History undergraduates in HIST 201, Why History Matters. She also facilitated a profound discussion with students about their research interests, giving encouragement to their unique work.

seriously engage the archives of cultural workers, as they provide historians with a political analysis of those who are, as he put it, "eyewitnesses to racialized hierarchy and exploitation."

The History Department at CSUEB is excited to continue The People's History Speaker Series in the following academic year, where it will partner with courses offered by the program's director, Dr. Michael Schulze-Oechtering Castañeda, including HIST 370: Filipinx Freedom Dreams and HIST 471: History and Public Memory in the East Bay. ✦

Learning and Doing Community History in Hayward

by Dr. Bridget Ford, Professor and Chair

Hayward is a remarkable place to study history of the most radically local kind—the kind of local history that speaks to, and reshapes, our understanding of profound historical themes and questions today, including meanings of home, belonging, and environment.

In the Fall of 2022, I was scheduled to teach a course in “digital history.” Yet at that moment, I felt we needed to be thinking about the power of history in a tangible place, and in our place of learning and education, which is Hayward. Despite its name, this class would be a remedy for digital burnout, in my mind.

So, at the outset of creating this digital exhibit, we leaned into our strengths as histori-



Ms. Naomi Shibata shares the extraordinary history of the Shibata Family Garden in Hayward to a full room at our September panel, entitled “Hidden Garden: A Japanese American Family’s Offer Of Friendship Honors Culture And Beauty In 20th-Century Hayward.”

Community Feedback to Survey Question: “What is ‘the big idea’ you are taking away from today’s program?”

SEPTEMBER 8: HOME

“Respect for the Japanese American community and how they endured and prospered despite what was thrust upon them.”

“What a surprise to discover the richness of the culture here where I grew up in Hayward!”

“There’s always an opportunity for conversations and connections to build understanding and community.”

OCTOBER 6: BELONGING

“More history of Hayward needs to be shared.”

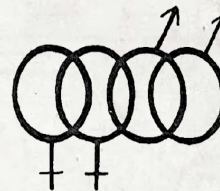
“Learning about the Latino community and how active they were was super interesting.”

“Made me proud of Hayward’s history and the people who spoke out for justice.”

NOV 3: UNDERSTANDING

“How important this issue is and how vital community involvement now is and will continue being.”

“I loved learning about the history of Hayward and the connection to CSUEB.”



ans-identifying meaningful evidence and illuminating a history from primary sources. During that Fall semester, we made many trips to the Hayward Area Historical Society, and consulted digital archives as well. We let those sources do the talking, and we let our sincere interest and curiosity just carry us forward.

This work was super fun, and so invigorating, to have this open-ended study! We fell in LOVE with the sources we were finding. They were so magical and burned so brightly with significance and import.

We recognized, though, that if our digital exhibit was going to carry weight and credibility,

For our community panels, 200 attendees attended three events held in Fall 2023 at the Hayward Public Library. Here is some representative feedback we received from audience surveys.



History BA graduate, Mr. Marco Antonio Tapia Rico, in conversation with individuals sharing insights about the creation of Barrio Expressions, a long-running community broadcast in Hayward during the 1970s and 80s.

not to mention a readership, we needed the input of individuals who experienced first-hand, or understood the community context for, the histories we were investigating—because many of them were not that far back in the past.

So when we saw a grant program that would support stretching our classroom work to learn from community groups, we went for it. At least, we thought, the grant application will compel us to write things out in concrete terms: if we really could practice the community engagement side of this history, what would that look like?

And so, we applied for a Humanities for All grant, for \$5,000, from California Humanities, a partner of the National Endowment for the Humanities.

Lo and behold, we received the grant, which allowed us to offer three community discussions at the Hayward Public Library, with students in direct conversation with individuals who shaped and defined the histories we had focused upon.

The vision here was both to learn and to share, in one fell swoop.

And that, by and large, is what indeed happened in Fall 2023 across three events, with 12 community members holding first-hand historical knowledge of the events we were studying (or context for those events) in conversation with 10 History majors, before approximately 200 audience members at the Hayward Public Library. Because of this



Recent History BA graduate Mya Elliott in conversation with Carin High, Co-Chair of the Citizen's Committee to Complete the Refuge. A life-long advocate for the protection of wetlands, Carin holds the BS and MS in Biology from CSUEB

community engagement work, we were able to revise our digital exhibit to reflect new insights and new evidence.

This intense, two-phased work on the history of Hayward over two years, illuminated three significant ideas for us:

In the 20th century, Hayward offered a remarkable space to imagine, create, and advocate for unique communities. There was, at times, a certain freedom to imagine and to change the course of history in the Bay Area and beyond.



Dr. Edward (Ned) Lyke, Professor Emeritus, Department of Biological Sciences, CSUEB, shares insights into the restoration of the Hayward Shoreline, at our November panel, "A Shoreline For All How Citizens And Government Worked Together To Restore The Hayward Shoreline In The 1970s And 1980s."

The stunning and significant movement histories we studied are susceptible to loss and disappearance. Several of the most powerful histories we studied had largely fallen from view, and they were not widely known to the Hayward community.

We learned humility: We necessarily came to terms with the limits of our expertise in the community histories we studied. Still, we did find a role to play, as collaborators and as agents of the preservation of these remarkable histories.

Perhaps most importantly, though, we came to understand that Hayward's "local" history channels all of the most significant themes of the last century, and our digital exhibit (introduced here by MA student and lead co-author Maggie Balk), represents an ambitious, but still nascent, effort to examine these histories together. There are articles, dissertations, and books waiting to be written on these Hayward-born histories! ✦

Invitation to view Hayward is Home digital exhibit

By Margaret Balk, History MA student and lead author of *Hayward is Home: Understanding and Belonging in the Heart of the Bay* (2024)

What comes to your mind when you think about Hayward?

Up until a few years ago, my answer would have been the same as for my hometown just a few miles south, Fremont—an ahistorical suburbia. After diving headfirst into local history during the pandemic, though, I began to rethink that assessment.

One of the turning points in my thinking was a class I took at CSUEB in Fall 2022, HIST 403 - Digital Humanities, taught by Dr. Bridget Ford, current History Department chair. Our assignment was seemingly simple and straightforward: Create a website that highlighted Hayward's past. Well, here we are almost two years later, and this project has gone further than I think any of us could have predicted. What started as a one-off project for a class became a series of oral history interviews, public panels, and conference presentations.

We dug into the archives of the Hayward Area Historical Society and unearthed so many interesting stories that touched on the intertwined themes of belonging, understanding, and community. From a home-grown radical newspaper printed in the 1970s, to a hidden Japanese garden oasis that changed the course of two highways, to the adorable—and endangered—salt marsh harvest mouse that calls the Hayward Shoreline home—there is truly something for everyone in Hayward's history.

We hope others will be inspired to take a second

look at their local history—you might be surprised at what you find!

We invite you to visit *Hayward is Home: Understanding and Belonging in the Heart of the Bay*, which will debut in all digital formats on August 15, 2024. Please find our digital exhibit at haywardhistory.com. ✦

The East Bay Historia Wins a National Prize!

By Dr. Anna Alexander, Associate Professor of History

We are thrilled to report that the *East Bay Historia* won first place in a national competition through the Phi Alpha Theta history honors society! Our 2023 edition won the Nash Prize for Best Graduate Print journal and \$500 to support the publication of future editions. Our department only recently started a Phi Alpha Theta chapter, meaning 2023 was the first year our journal was eligible to apply for this prestigious award. We were pleasantly surprised when our 7th Volume won the top prize the first year we submitted. This national recognition invigorated our student editors as they prepared the 2024 volume.

Creating the *East Bay Historia* is a year-long collaborative learning experience for student authors, editors, and artists. Students integrate what they have learned throughout their careers in the History Department and apply it to create a finished product that is shared widely. These students take pride in this work because they are making history!

Below, the 2024 Editors-in-Chief, Sara Isabel Andrade, Sam Balderas, and Isaak Hernandez, talk about their exciting features in our 8th volume, which is available now at <https://www.csueastbay.edu/history/publications/east-bay-historia.html>

With the release of this eighth volume of the *East Bay Historia*, we look back at the semester and the determination that brought it from concept to finished product. Though each essay presented here is different in varying ways, there is one defining factor: the love of history and the drive to share stories forgotten by the historical mainstream. From the liberating tones of Nina Simone to the progression of California trans rights or learning to boycott our pants off, be they graduates or undergraduates, East Bay students have shown a commitment to the topics often left untouched and sharing the stories of the past that are close to their heart. Without these amazing authors, the journal would be empty.

The intensely committed authors, the keen-eyed editorial staff in the Public History class, and the incredibly gifted artists from Digital Illustration at Chico State helped polish and refine the journal into an award-winning publication. Weeks of copy edits, peer review, and hours-long discussions elevated the journal as a point of pride for all our editors. As for our artists, they help bring



New Fund Supports Student Research Travel in Capstone Course

By Dr. Elizabeth McGuire, Associate Professor of History

There is a big difference between consuming history and producing it; between being interested in history and being a historian. It is this difference that students learn in our capstone research course, the last in our core sequence. Here they must dig their own piece of history from the archives, coax it from oral interviews, or even pick up its thread and participate in it as it is being made.

In recent years students have created fantastic accounts of the Hunter's Point Riot, a forgotten San Francisco cousin of the Watts Riots; Nazi organizations in Oakland during the war; responses of local residents and mainstream Seventh Day Adventists to the Waco siege; the paradoxical effort of German diplomats to shield Chinese during Japan's Rape of Nanking; the 20th century evolution of beauty standards for Black women; the clash between international aid organizations and Indigenous cultures in the quest to "transform" the Mongolian economy af-

ter 1991; the roles of women in the Bay Area's punk rock scene, in 1960s commune culture, in Mexico's Cristero rebellion, and more; the brother-architects who brought the Craftsman home from the East Coast to California... the list just goes on, and on, and on.

Students pull these papers out of dozens of local archives, from the Bancroft archive at UC Berkeley to the Hoover at Stanford. But every once in a while, a tenacious student falls in love with a wonderful, untold story whose sources just can't be accessed here.

Trix Welch is an excellent example. A stellar writer, they had served as the editor-in-chief for *East Bay Historia*, the department's student journal, and they won the American Association of University Women's Patricia Ball Scholarship in 2022. When Trix began their capstone research project in Spring 2023 on healthcare for trans communities, it immediately became clear that UC Irvine's archival collections contained an incredibly rich and unusually focused set of materials about a distinctive trans community in Orange County.

The topic was so compelling that the History Department organized an ad hoc effort to fund a trip for Trix to UC Irvine using donations from the ever gener-

the essays and the journal's cover to life with stunning illustrations and their creative takes on our authors' works.

This year's journal has also increased in size, with special sections on oral histories, photo analysis, and book reviews to show East Bay students' unique methods and interests. Due to this new size, members of our university's Phi Alpha Theta chapter volunteered outside of class to edit the new sections, ensuring the journal's timely publication and helping to take the load off the editorial staff. Neither class would be able to operate without the careful supervision of Dr. Anna Alexander and Josh Funk, who encouraged their students to expand on their historical and artistic skills throughout the course of the journal's creation. The journal is a testament to the power of collaboration, and without any one group, the *Historia* would not exist.

Though the creation of the journal is fun in its own challenging ways, we did not create it to sit prettily on a shelf. To our readers, both academic and otherwise, thank you for reading this new volume of the *East Bay Historia*. The work of our artists, authors, and editors deserves to be shared, and we are grateful it is with you. From all of us who worked on the journal, we hope you enjoy this volume and take with you a broader understanding of history than when you first picked it up. ✦

ous Friends of History. Those archival materials allowed Trix to address changes in availability of everything from AIDS prevention and gender affirming surgeries to counseling services and support groups for the local trans community from the 1980s to the 2000s. The UC Irvine archive contained not only institutional sources but also, more critically, newsletters and magazines that contained personal accounts not matched by any digital or Bay Area archive.

In Fall 2023 Trix began a Master's in Library and Information Science at the University of Illinois at Urbana-Champaign with the goal of becoming an archivist.

Inspired by Trix's example, the History Department began fundraising specifically for student research; in 2023-2024 our alumni and Friends gave a total of \$1000 that will be available for student research via competitive application in the 2024-2025 academic year. Dr. Graham Peck, CSUEB alum and a Friend of History, was especially instrumental in establishing this fund. We are so thrilled to be able to support this significant and truly innovative undergraduate research. ✨

Cal State East Bay Hosted Regional History Conference

By Dr. Anna Alexander, Associate Professor History

The Department of History's annual student conference has become the highlight of the year for us to celebrate the major accomplishments of our students. The Wanda Washington History Student Conference, which began in 2017, just completed its 7th year! For the 2024 conference, we joined forces with the Phi Alpha Theta History Honors Society to host their Northern California Regional Conference. The conference featured more than seventy-five participants from eleven institutions across California. The panels were all-encompassing, reaching across hundreds of years and thousands of miles, reflecting the diverse interests of emerging historians. It was two days of learning and networking with students and faculty across California.

We kicked off our student conference on Thursday, April 25th, with a visit to the Hayward Memorial Plaza, where the creators of the Japanese American Memorial spoke about the process of making the commemorative markets to highlight local experiences of internment during WWII. Thank you, Naomi Shibata, Victor Fujii, Robin Kawabata, and Agnes Masuda, for sharing your stories with us!

The next day, we had a full day of panels where



Keynote speaker Roy Chan delivered a fascinating talk about the work of the Oakland Chinatown Oral History Project before a large lunch-time audience during our conference.

students presented their research. President Sandeen opened our conference with a warm welcome to our participants and visitors. We were fortunate to have urban planner Roy Chan serve as our keynote speaker. He gave an engaging talk about the power of history to effect change in our world. Specifically, he spoke about the Oakland Chinatown Oral History Project and how virtual maps and storytelling helped to preserve a vital neighborhood park.

We ended the conference with an awards ceremony. The Phi Alpha Theta Best BA Paper Award was awarded to Cal State East Bay's very own Parker Hallowell for his project, "To Suppress Expression: The San Quentin News and the Impact of Prison Press, 1974-87." You can read Parker's paper in the newest edition of the East Bay Historia.

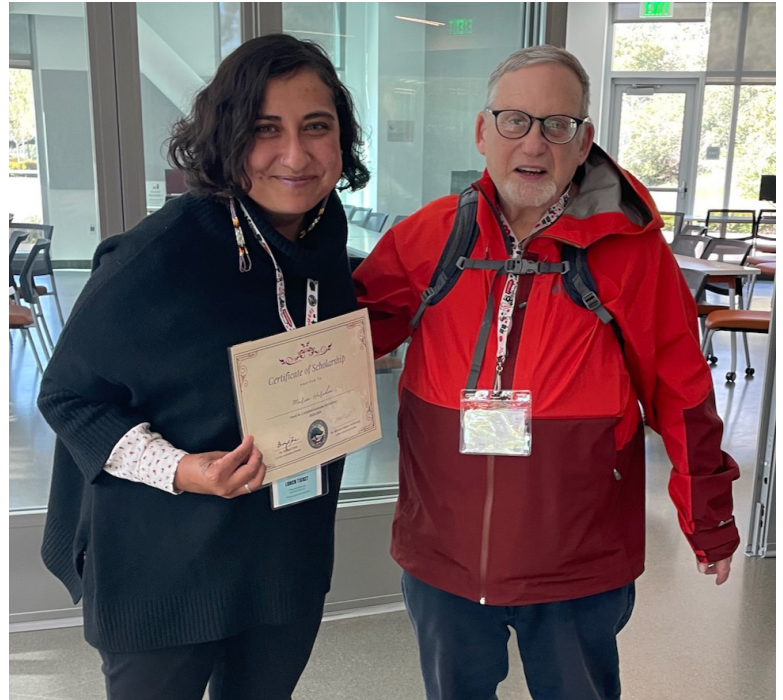
We extend our heartfelt gratitude to all the students, faculty, and staff who made this event a success. Special thanks to Drs. Anna Alexander and Jason Daniels, for organizing the conference. We also want to acknowledge the invaluable support of our Friends of History donors, whose contributions were instrumental in making this event possible. ✨

Pivotal Year for Scholarships and Awards

By Dr. Bridget Ford, Professor and Chair

In 2023-2024, the Department of History awarded more than \$27,000 in scholarships and prizes in our largest, most competitive applicant pool in memory. Even more, our scholarships are working beautifully to support our students' individual research and career goals. We are seeing an extraordinary synergy between donor goals and exemplary student research right now. This year's Scholarship Committee included Professors Bridget Ford, Michael Schulze-Oechtering Casteneda, and Jessica Weiss, and all were deeply impressed by the quality of our scholarship applications, and the way scholarships propel and amplify our students' innovative and robust research across their advanced degree work.

As just one example, the David M. Campbell Scholarship in History has raised the profile of our Public History Concentration in the MA degree program by giving critical support to students seeking to broaden public understanding of lesser-known histories. This year's recipient, Maria Heredia, researches histories of Mexican women artists who ushered in social change through their participation in the traditional musical genre of mariachi. Following completion of her MA degree, Maria hopes to work in the field of historic preser-



MA student Maria Heredia, recipient of the David M. Campbell Scholarship in History, pictured with David Campbell, at the Wanda Washington History Conference in May.



Dr. Jessica Weiss, Scholarship Committee member, presents the Gilliard Award for Historiography to Christopher Gonzalez.

vation and archival collections in a way that is “respectful, and representative of the minority voices who help shape how history is remembered.”

Two new scholarships were awarded for the first time in 2024, the Pearl Harbor Legacy Scholarship and the Sherry A. Cortez History Scholarship. The Pearl Harbor Legacy Scholarship is provided by The Nicholas J. and Anna K. Bouras Foundation, and is intended to ensure that the experiences of servicemen and women present at Pearl Harbor on December 7, 1941 are remembered and shared in classrooms at all levels of education. Funded by CSUEB History alumna Sherry Cortez-Fassler '03, the Sherry A. Cortez History Scholarship supports transfer students interested in studying race and gender, with priority also given to members of Phi Alpha Theta.

The Scholarship Committee extends its deepest appreciation to our donors, for supporting individual students in completing their degrees in the short term, and for the ways your scholarships advance historical knowledge and understanding in California in the longer term.

Our scholarships and awards were formally announced at our annual Wanda Washington History Conference on April 26, 2024. It is with great honor that we acknowledge these well-deserved awards here. ✦

List of Winners

**American Association of University Women
(Patricia Ball) Scholarship**
Zainab Ahmadzai

Blanchette Family Scholarship
Gina Lusher

David M. Campbell Scholarship in History
Maria Heredia

East Bay Historian of Exceptional Promise
Christopher Antipuesto
Corrynn DeFrancesco

Gerard C. and John M. Stanley Scholarship
Marissa Najima

John and Ruth Sandoval Scholarship
Peter McCarthy

Judith M. Stanley Scholarship in Women's History
Dre Santos

Pearl Harbor Legacy Scholarship
Adrianna Iorio

Richard B. and Evelyn Whitman Rice Scholarships
Quiana Anderson
Sol Davis
Parker Hollowell
Andrea Hueso

Sherry A. Cortez History Scholarship
Maria Garcia

Gilliard Award for Historiography
Christopher Gonzalez
Austin Sequeira

Morby Award for Outstanding World History
Valerie Diaz
Robert Isom
Adrian Lopez

Rice Award for Outstanding Applied History
Jordan Mendez (Teaching)
Sharon Ressa (Public)
Rachel Rivera (Digital)

**Rice Award for Outstanding Research
(Undergraduate)**
Katelynn Villalpando
Samantha Balderas

Rice Award for Outstanding Research (Graduate)
Christine Nguyen

History Faculty Win Awards!

By Dr. Bridget Ford, Chair and Professor

We are thrilled to report that Professor Elizabeth McGuire has won the Outstanding Researcher (tenured) Faculty Award for 2024. Here we bring you up-to-date on Dr. McGuire's current research, and the reasons why she is so justly deserving of this recognition by the University.

An associate professor in the Department of History from 2021, Dr. McGuire is an historian of global communism. This specialty alone indicates the fearless nature of her research: A scholar of both Russia and China, with language fluency and deep archival experience across both regions, Dr. McGuire has published one major study with Oxford University Press, in 2017, and she is well on her way to completing a second study of international communism through the lived experience of families across the globe.

Dr. McGuire's first book, published while she was an assistant professor at Cal State East Bay, is entitled *Red at Heart: How Chinese Communists Fell in Love with the Russian Revolution* (2017). This work is grounded in extraordinary archival research in Russian and Chinese state archives and personal interviews with living witnesses and participants in the events she narrates. Dr. McGuire worked in six archives across Russia and China and personally translated original primary sources and oral histories from both Russian and Mandarin; her study is derived from nearly sixty published pages of footnote and bibliographic sources in multiple languages. Dr. McGuire's work illuminates the personal and emotional experience of the Communist revolutions in both Russia



Professor Roger Baldwin inspires students in his teaching of history, and also inspires Department of History fashions. Profs. Baldwin and Nancy Park, along with Office Manager Donilon Alcantara, show off their lively (and even rather matching) patterned work style! The Department of History has style.

and China, and helps readers to understand the fervor and feeling underpinning Sino-Soviet relations in the 20th century.

Her second major study, *Communist Neverland: History of a Russian International Children's Home*, is in the final stages of research and has multiple chapters drafted. Here Dr. McGuire broadens her investigations well beyond Russia and China, to consider the lives of children from across Eastern and Southern Europe, the Middle East, Asia, Africa, and Latin America, who lived at the Stasova International Children's Home in Russia through the 20th century. This book is the result of intrepid research in Russian state and Communist Party archives, as well as extensive oral histories with children who grew up in the boarding school for Communist Party leaders, hailing from across the globe. Dr. McGuire spent several years working in Russian archives, and has interviewed nearly 100 individuals, building trust across complex cultures and political geographies. This work-in-progress is stunning in its breadth and significance, in the way it describes the work-a-day family lives of a global communist movement.



Dr. Elizabeth McGuire, with Drs. Linda Ivey and Bridget Ford, at the faculty awards celebration in Spring 2024.

Dr. McGuire's fearless research folds into her work within the Department of History, and into the culture of Cal State East Bay. Dr. McGuire regularly teaches our undergraduate Research Capstone course, and the studies emerging from this course fill the pages of our journal, *East Bay Historia*, reflecting the rich scholarship our students undertake under Dr. McGuire's guidance. She has also led an effort to create a small research fund (nurtured by our Friends of History donors), to enable our Research Capstone students to visit archives in support of their research—experiences that mirror her own. Her undergraduate General Education (Area C Arts and Humanities) course, *Communism as Civilization*, opens students to new ways to think about the history of communism through the lens of lived experiences and art and culture. Such a course is surely *sui generis*, and a rarity among college curricula. It is deeply infused by her research. Dr. McGuire also is a leading participant in our weekly Writing Accountability Group in the Department of History, and in Spring 2024, she supervised a History major holding a scholarship with the Center for Student Research at Cal State East Bay.

One of the greatest gifts Dr. McGuire provides to her students is an intrepid yet sensitive approach to research crossing cultural and national boundaries. Cal State East Bay History majors are extremely fortunate to have Dr. McGuire among its faculty.

Professor Roger Baldwin wins the Most Valuable Professor (MVP) Award, nominated by the Women's Basketball team at CSUEB!

SUMMER 2024 NEWSLETTER



A lecturer approaching his 30-year anniversary with Cal State East Bay, Prof. Baldwin regularly teaches two courses (and four sections each semester) meeting the American Institutions requirement, HIST 110, *The United States to 1877*, and HIST 111, *The United States since 1877*. Prof. Baldwin's courses are of the highest instructional quality, and students write almost rapturously about their learning in his classes. His courses are rigorous and invite students to consider US history in new and unfamiliar ways. Prof. Baldwin's classes therefore demonstrate the significance and value of this unique CSU requirement to study American Institutions historically, for non-majors.

In Prof. Baldwin's classes, the study of history generates excitement and almost insatiable curiosity among students. Students report never wanting to miss class, even those with early morning meeting times. The most common adjective on course evaluations is "amazing," as in this refrain: "I cannot express how amazing Professor Baldwin is. Thank you Professor Baldwin, for making this semester a great and amazing one." Students report gain-

ing substantial new knowledge, while genuinely enjoying their studies. As one student recently wrote, “[Professor Baldwin] making the class easier to understand and pass allowed me to learn instead of worrying over my grade.”

In his long career at CSUEB, Prof. Baldwin has always ensured the currency and freshness of his presentations and course materials, so that he always connects to new generations of students. Some of this regular reworking derives from Prof. Baldwin’s extensive reading of new scholarship; some of his updates are from daily, practical experience in the classroom.

Prof. Baldwin’s dedication to teaching HIST 110 and HIST 111 classes, year after year, is admirable. His work is deeply valued by the Department of History and by his students. Many students return to take a second course with Prof. Baldwin, to satisfy their American Institutions requirement. ✦

Looking Ahead to HIST 370, Filipinx Freedom Dreams and HIST 471, History and Public Memory in Spring 2025

By Dr. Michael Schulze-Oechtering Casteñeda, Assistant Professor of History

As we prepare for the 2024-2025 academic year, we are excited that two of our Spring 2025 courses have an explicit social justice and community-engaged focus. A new course in our “Migration and Globalization” concentration, HIST 370, Filipinx Freedom Dreams, will explore the history of the Filipinx diaspora from the Philippine-American War to the present, through an explicitly social movement lens. Students in the course will learn about the history of Filipinx American labor organizers and the transnational connections to peasant and worker movements in the Philippines. HIST 370 will also consider the long history of Filipinx cultural workers, from poets like Carlos Bulosan and Eman Lacaba, to hip hop artists Geologic (of Blue Scholars) and Ruby Ibarra, who have used art as a tool of resistance. Further, the class will study how Filipinx activists in the Philippines, Hawaii, and California have engaged in forms of environmental justice that are rooted in deepening solidarity with local indigenous communities. I plan to leverage my relationship with the Critical Filipinx Studies Collective (CFSC) to link the course to community-based organizations in the East Bay’s Filipinx American community.

HIST 471, History and Public Memory in the East Bay, has long served as a valuable course in our curriculum. The course allows our majors to put their skills as historians to work alongside community members. In Spring 2025, students in HIST 471 will work with at least one community-based organization in the East Bay that is partnering with the course. While I am currently reaching out to potential community partners, one organization has already signed on to support the course: Cuauhtli Mitotiani Mexica, a dance group formed in 1994 to provide Native youth in Berkeley, California with a safe, culturally affirming space. Working alongside the organization’s staff and youth participants, HIST 471 students will conduct close readings of the Cuauhtli Mitotiani Mexica’s archives to produce a history of the organization that could be used for future grants, outreach, and youth-led research projects.

If you are interested in enrolling, or learning more about any of these courses, feel free to reach out (michael.schulzeoechtering@csueastbay.edu). ✦

We are excited to announce the debut of new and revised classes, to be taught in Spring 2025 by Dr. Michael Schulze-Oechtering Casteñeda, for History majors and other students seeking to fulfill University breadth requirements.

HIST 370 - Filipinx Freedom Dreams: A Social Movement History of the Filipinx Diaspora

This course examines the historical and contemporary configurations of Filipinx communities in the United States and across the globe, to critically understand their immigration and settlement patterns, their (neo) colonial histories, their practices of identity construction, and their resistance strategies.

HIST 471 - History and Public Memory in the East Bay

Community studies of resilience and change in the East Bay region, with a focus on public history and memory. Ethical considerations in the investigation of community identity through history.

History lab class supports California's High School Ethnic Studies Initiative

By Dr. Michael Schulze-Oechtering Casteñeda, Assistant Professor of History

In the past year, we have revised and reimagined our curriculum at all levels. Our history labs are one key example. Given the significant number of students in our major interested in teaching history at the high school level, one of our history labs has recently partnered with an initiative at the University of California Berkeley, the High School Ethnic Studies Initiative (HSESI). As high school teachers are tasked with designing curriculum to meet the 2025-26 school-year rollout of the California Ethnic Studies high school graduation requirement, HSESI has worked to develop curricular materials, resources, and workshops to support these efforts. During the Spring 2024 semester, two sections of our HIST 405 history labs partnered with HSESI. In these courses, students were asked to closely read and examine three primary sources, drawn from digital social movement archives, such as the Freedom Archives and Farm Worker Movement Documentation Project. The final project for the course involved developing a "teaching guide" that offers resources and suggestions for integrating those primary sources into their curriculum. In coming years, we look to expand upon this work, where HIST 405 will not only support the HSESI initiative, but also the work of high school history teachers in specific schools, including Berkeley High, Castro Valley, and schools in the East Side Union High School District of San Jose. ✦

What's happening in our new "Linked Lab for Success"?

By Dr. Jessica Weiss, Professor of History

Several of the HIST 405 HIST Lab courses have received a make-over. Now called 'Linked Labs for Success,' these one-unit online courses are connected more strongly than ever to two key core courses, HIST 201 and HIST 301.

Students enrolled in HIST 201 now also enroll in HIST 405, "Planning for Success in the Major." This class provides an overview of the History Department and the major along with important information to help students planfully envision their time at CSUEB. Instructor videos introduce the students to the core courses in the major,

students learn about the Department faculty from the biographies posted on the website, and most importantly, they craft a graduation plan, complete with scholarship applications and graduation filing deadlines. Is there something you wish you'd known at the beginning of your 'career as a History major?' Do you have advice for new Majors just starting out? Send us a video and it might become part of the course!

Students enrolled in HIST 301 now also enroll in HIST 405, "Grammar Games and Footnote Fun." This course accompanies History Writing Workshop, providing 'news students can use' when they need it most. In HIST 301 students write essays and learn to evaluate secondary and primary sources. There's lots of writing and it's hoped that "GG & FF" will provide students with the instruction, practice, and confidence to proofread and copy edit their own and their peers' work and diminish the appearance of basic grammatical errors and punctuation mistakes in assignments. In addition to modules on commas, quotation, and citation, there is also a module on AI and students are encouraged to test out Grammarly or other platforms for editing advice. Students apply their learning in the last module, offering supportive feedback for one another's written work. ✦

Presenting research at five universities and institutes across China in Summer 2024

By Dr. Nancy Park, Lecturer

I was fortunate enough to spend more than a month in China this summer, traveling between Hong Kong and Shenzhen in the south, Beijing in the north, and Nanchang in the center of the country. During the trip I reconnected with former professors and current colleagues, ate a lot of great food, and gave presentations related to my ongoing research on imperial Chinese corruption, impeachment, and administrative law at the Beijing University School of Transnational Law, Shenzhen branch; Agricultural University of China; Institute of Qing History, People's University of China; and Nanchang University School of Law.

In the 30+ years that I've been visiting China, it is stunning how much the country has changed. During my first visit in 1983, it was common to see donkey carts on the streets of major cities and now six-lane highways and high-speed rail connect people and places. During

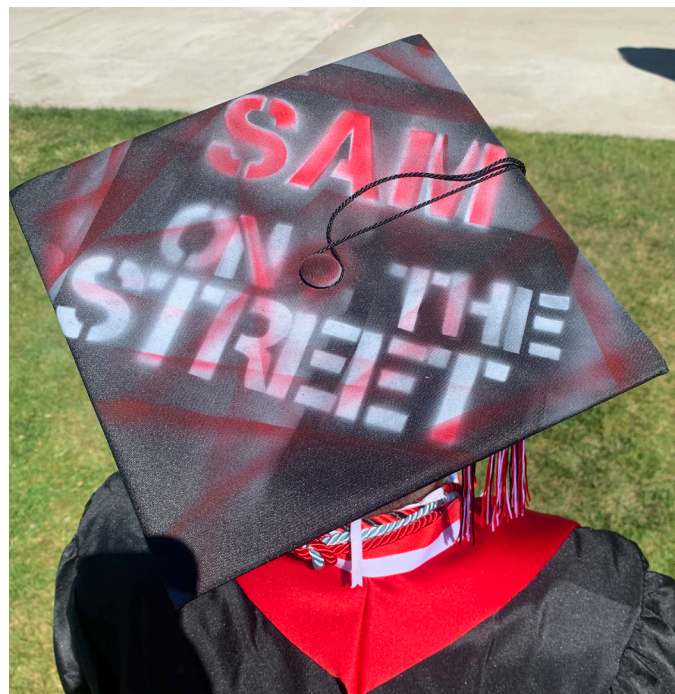
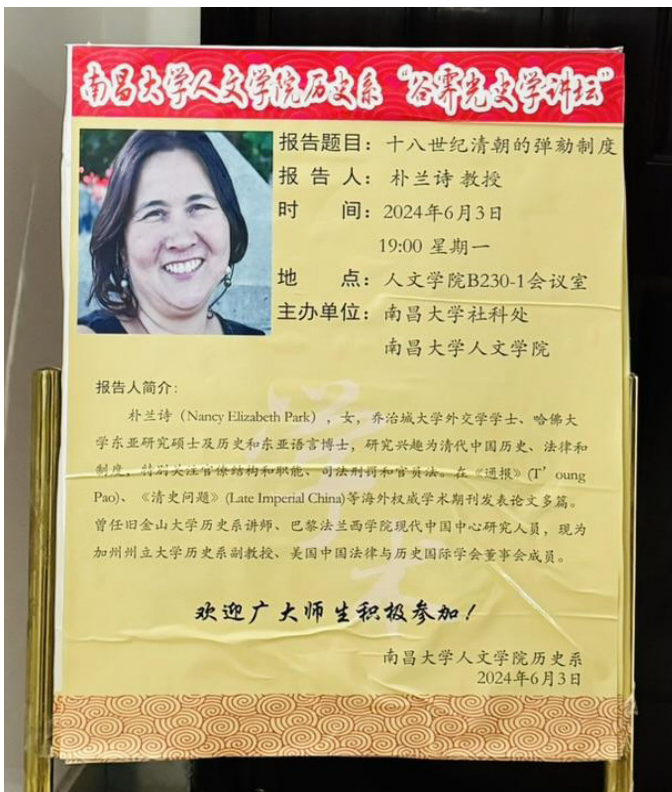


Dr. Nancy Park with Dong Jianzhong, her host at People's University and Guo Changkang, her former dissertation advisor.

Delicious Chinese breakfast!

my last visit in 2019, the air quality in Beijing was horridic, but after a concerted effort to grow trees and restrict emissions, the skies are clear again. Like the rest of the world, China is experiencing an economic downturn and is struggling to manage its aging population, among other problems, but there are a lot of bright spots and I look forward to visiting again soon. ✨

History major Sam Balderas is Cal State East Bay's endearing Tik Tok interlocutor, "Sam on the Street!"

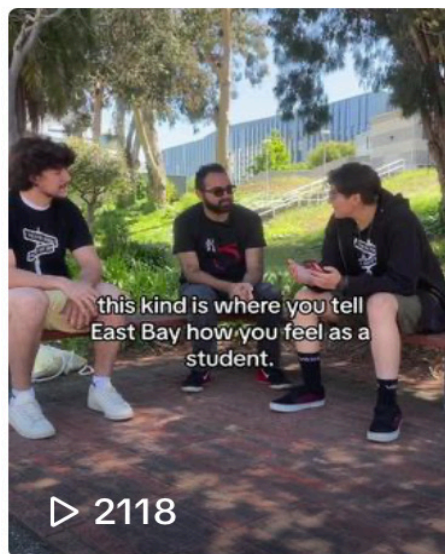


Nanchang University School of Law poster advertising Dr. Park's research presentation

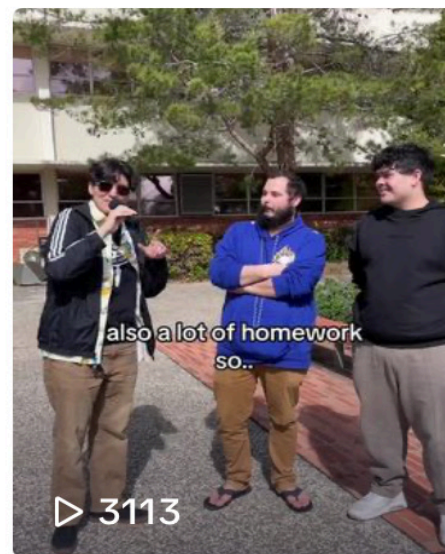
Samantha Balderas's graduation cap at our Spring 2024 Commencement ceremonies.



The Asian Pacific



Wondering what a



What is everyone doing

You can view “Sam on the Street” at https://www.tiktok.com/@csueb_tv (Tik Tok account not required).

Samantha earned the BA degree in History in Spring 2024, graduating with honors. She has been accepted to CSUEB’s MA degree program and will start her advanced historical studies in Fall 2024. Samantha provides us with a behind-the-scenes look at the delightful series here!

For the last year I have been working in the university’s marketing department as “Sam on the Street,” the occasional face of the University’s social media. I initially got this job because University Communications and Marketing wanted to find good writers and researchers. They found out the best for that were History majors, and so here I am! It has been a learning experience for sure, as I had never taken on a project where my face and voice would be shown to thousands of people online.

It began because we wanted to show more about student life and what people were up to at East Bay, as it is seen by students like myself. While it was a bit scary at first, it has been really fun to learn all the things our campus and students have to offer, while also helping me be more outgoing. I’ve gotten to explore areas of campus that not many students know about, meet new clubs just getting off the ground, and even talk to Leon Thomas when he was here for EB Jamboree, all through Sam on the Street.

Behind-the-scenes, I learned more about social media, content creating, and working with a group to make these videos happen. I get recognized while walking around campus now, which feels incredibly strange but shows the videos have really spread further than just our office and are fulfilling their purpose of connecting people at East Bay. Sam on the Street has been a fun opportunity—a way to flex my skills learned as a History major, and a valuable experience I can take with me. I am incredibly grateful to have been chosen for it. ✦

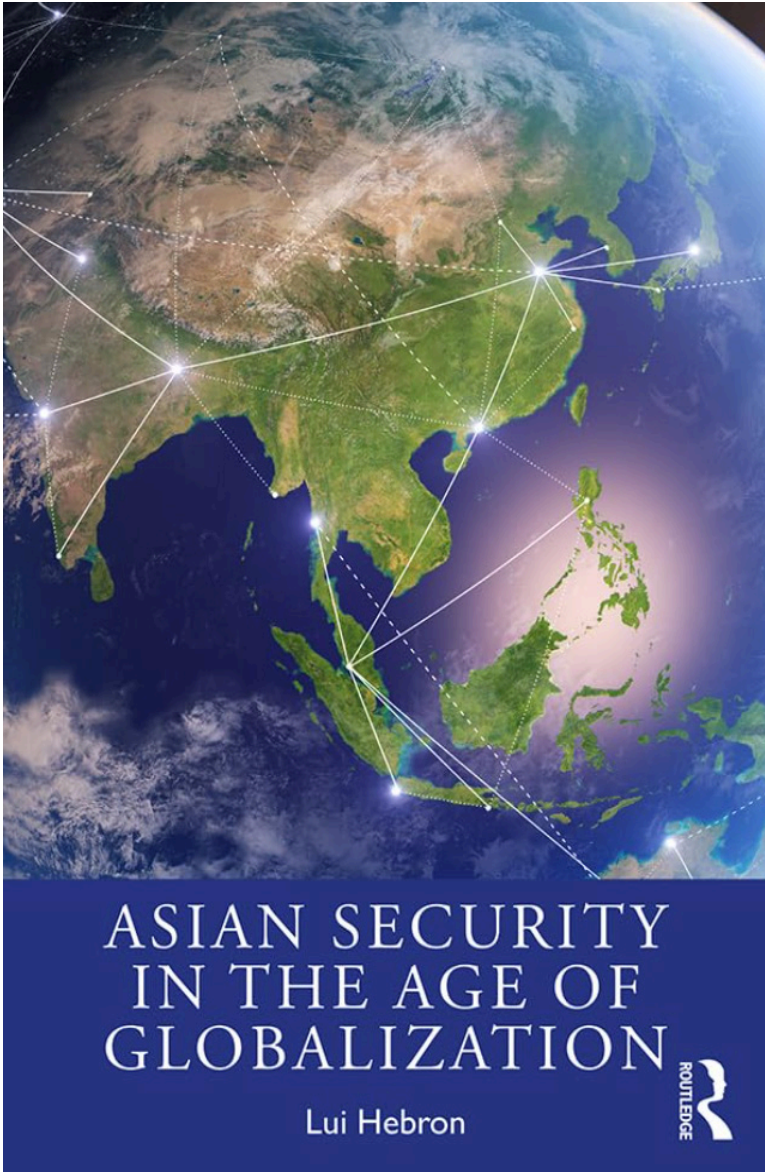
History major co-authors article in new book, Asian Security in the Age of Globalization

Cameron Olson graduated from CSUEB in 2020 with a double major in History and International Studies. He and Dr. Maria Ortuoste, Professor of Political Science at CSUEB, co-authored an article, “Terrorist Threats to Security,” appearing in *Asian Security in the Age of Globalization* (Routledge, 2024). Cameron is currently completing an MA degree in Economics at CSU Fullerton.

Here Cameron provides us with some reflections on this publishing experience:

One of the biggest takeaways I had from my experience is that working on research is an iterative process. It might often look completely different from the plan you initially set out with. But at the end of the day it is a very rewarding experience and something valuable that can be utilized in any job, personal project, or even hobby.

From a career perspective, the research methodology has helped me navigate international business environments by providing a way of thinking as to “leave no stone unturned,” which taps into my education as a historian. Understanding and appreciating common taxonomies for writing papers regardless of industry and country does not hurt either. I am currently finishing my



Book cover for the recently published *Asian Security in the Age of Globalization* (Routledge, 2024).

masters degree in applied economics at CSU Fullerton where I'm writing my thesis on the efficacy of federal urban renewal grants in the East Bay in lowering crime and impacting housing prices. I currently work as a Crisis and Resilience Analyst for Deloitte, helping companies establish business continuity and disaster recovery capabilities. I specialize in the manufacturing, banking, and life sciences industries.

Dr. Maria Ortuoste added this comment about working with Cameron:

It is really fulfilling to see our students thrive and bloom in front of our eyes! I am so happy to share authorship with Cameron Olson. I really appreciated his strong grasp of history, which really helped our project. ✨

Staying in touch: Invitation to join LinkedIn group

By Dr. Jessica Weiss, Professor of History

In Fall 2023 the Department launched the Department of History, California State University, East Bay LinkedIn group. We invite you to join us there. It's a place to share milestones, professional news, publications, exhibits, employment opportunities, and student success stories. Through the group we hope to stay in touch with you and keep you informed about departmental and alumni news. Currently, we have 66 members.

That's a number that we'd like to see grow! If you don't have an active profile/account on LinkedIn, we encourage you to create one or reactivate. Then, 'connect' with Jessica Weiss and you will receive an invitation to join the group.

We're boosting the Department's LinkedIn presence and encouraging your participation because we want to extend the boundaries of the history learning community beyond graduation and not only keep faculty and alumni in touch but also provide a space for alumni to network, connect, and reconnect. ✨

[History Department, California State University East Bay](#)



Department of History, California State University, East Bay

Public group

You are invited to join the Department of History LinkedIn page!

Thank you to our Friends of History!

The Friends of History provide financial resources to the Department of History to underwrite unique student scholarships and awards, co-curricular activities, and special events in the Department of History. These include the annual publication of student research in *East Bay Historia* and our Wanda Washington History Conference. We are very grateful to the following individuals and organizations for their generous support of our undergraduate and graduate history programs in the last year. This generosity ensures the advanced study of history in California and beyond.



Dr. Bridget Ford with David M. Campbell, a Friend of History whose dedicated support has greatly strengthened MA student research and expertise in the field of public history.

Please visit

<https://www.csueastbay.edu/history/>

to learn about the Friends of History and join our mailing list. Friends receive our annual publications, including *History Currents* and *East Bay Historia*, and are invited to events throughout the academic year, including the Wanda Washington History Conference each Spring. ✨

- Dee Andrews*
- Peter Bauer*
- Blue Shield of California*
- Nicholas J. and Anna K. Bouras Foundation*
- Alan Bowman*
- David M. Campbell*
- Sherry Cortez-Fassler*
- Jennifer & Andy Enzminger*
- Sharron K. Faaborg*
- Gerry Fasth*
- Abby Goergen, in memory of Daniel Tafe*
- Carolyn Guillette*
- John Hemmerich*
- Gerald Henig*
- Robbin Kawabata and Carl Gutekunst*
- Lamb & Frischer Law Firm, LLP*
- Judith Leishman*
- Mary Parker*
- Graham A. Peck*
- Henry F. Reichman and Susan Hutcher*
- William Reuter and Ruth Major*
- Judith Stanley*
- Daniel Tafe*
- Peggy and Roy Towers*
- Susan Wageman*
- Wanda Washington*



CAL STATE UNIVERSITY **EAST BAY**



**CONGRATULATIONS
TO OUR GRADUATES!**

