

ASSESSMENT PLAN: B.A. Theatre Arts

Date Updated: Spring 2020

PROGRAM LEARNING OUTCOMES (PLOs)

Students graduating with a B.A. in theatre arts will be able to:

<i>PLO 1</i>	Perform for audiences, on stage or in other arenas and careers
<i>PLO 2</i>	Create performance that presents human issues in inclusive, exciting, original ways
<i>PLO 3</i>	Reflect on historical and contemporary works of theatre and dance from diverse cultures
<i>PLO 4</i>	Engage individuals and build community through meaningful theatre and dance experiences

Year 1: 2020-2021

1. Which PLO(s) to assess	N/A Five-year Review
2. Is it aligned to an ILO?	
3. If yes, list ILO.	
4. Course name and number	
5. SLO from course	

6. Assessment activity	
7. Assessment Instrument	
8. How data will be reported	
9. Responsible person(s)	
10. Time (which semester(s))	
11. Ways of closing the loop	

Year 2: 2021-2022

1. Which PLO(s) to assess	Perform for audiences, on stage or in other arenas and careers
2. Is it aligned to an ILO?	No
3. If yes, list ILO.	
4. Course name and number	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5. SLO from course	...solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. ...conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. ...reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.
6. Assessment activity	reflective paper, reflective journal
7. Assessment Instrument	program rubric with 0-6 point scale and qualitative comments
8. How data will be reported	Qualitative and quantitative
9. Responsible person(s)	Chair and faculty in each concentration
10. Time (which semester(s))	Spring
11. Ways of closing the loop	Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.

Year 3: 2022-2023

1. Which PLO(s) to assess	Engage individuals and build community through meaningful theatre and dance experiences
2. Is it aligned to an ILO?	NO
3. If yes, list ILO.	
4. Course name and number	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5. SLO from course	...solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. ...conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. ...reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.

<i>6. Assessment activity</i>	reflective paper, reflective journal
<i>7. Assessment Instrument</i>	program rubric with 0-6 point scale and qualitative comments
<i>8. How data will be reported</i>	Qualitative and quantitative

9. Responsible person(s)	Chair and faculty in each concentration
10. Time (which semester(s))	Spring
11. Ways of closing the loop	Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.

Year 4: 2023-2024

1. Which PLO(s) to assess	Reflect on historical and contemporary works of theatre and dance from diverse cultures
2. Is it aligned to an ILO?	Yes
3. If yes, list ILO.	ILO 3: diversity
4. Course name and number	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5. SLO from course	...solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. ...conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. ...reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.
6. Assessment activity	reflective paper, reflective journal
7. Assessment Instrument	program rubric with 0-6 point scale and qualitative comments
8. How data will be reported	Qualitative and quantitative
9. Responsible person(s)	Chair and faculty in each concentration
10. Time (which semester(s))	Spring
11. Ways of closing the loop	Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.

Year 5: 2024-2025

1. Which PLO(s) to assess	Create performance that presents human issues in inclusive, exciting, original ways
2. Is it aligned to an ILO?	Yes
3. If yes, list ILO.	ILO 1: thinking and reasoning
4. Course name and number	DANC 360, 362, 370 372, or 493 AND THEA 350, 370, or 493
5. SLO from course	...solve problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways. ...conduct background research, evaluate scripts, and analyze diverse cultural styles for use in a performance. ...reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work. ..perform an essential role in production, during rehearsal, or on stage.
6. Assessment activity	reflective paper, reflective journal
7. Assessment Instrument	program rubric with 0-6 point scale and qualitative comments
8. How data will be reported	Qualitative and quantitative
9. Responsible person(s)	Chair and faculty in each concentration
10. Time (which semester(s))	Spring

11. Ways of closing the loop

Faculty discussion of annual assessment results and planning for any needed changes in curriculum, pedagogy, or learning outcomes.
