

**Cal State East Bay Program Curriculum Map:  
Music M.A.**

| Assessed ILOs                       |                 | Critical Thinking<br>Communication<br>Diversity<br>Collaboration   | Critical Thinking<br>Creative Thinking<br>Sustainability  | Diversity<br>Collaboration  | Critical Thinking<br>Communication   |                            |                            |
|-------------------------------------|-----------------|--|---|---|--|----------------------------|----------------------------|
| <b>PLOs</b>                         | <b>R/<br/>E</b> | <b>PLO 1</b><br>Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching | <b>PLO 2</b><br><b>Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research</b> | <b>PLO 3</b><br>Work collaboratively and respectfully with other musicians in a performance context | <b>PLO 4</b><br>Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively, in classroom and performance settings | <b>PLO 5</b><br><b>N/A</b> | <b>PLO 6</b><br><b>N/A</b> |
| <b>Course number and title</b>      |                 |  |   |   |  |                            |                            |
| 600-Seminar in Research Methodology | R               | D  | D   | M   | D  |                            |                            |
| 601A-Analysis of Musical Styles I   | R               | M  | M   | M   | M  |                            |                            |

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|--|---|---|---|---|---|--|--|
| 615-Seminar in Music of the Twentieth & Twenty-First Centuries | R | M | M | M | M |  |  |
| 622-Seminar in Asian Music and Culture                         | R | M | M | M | M |  |  |
| 631-Teaching Music in Higher Education                         | R | D | D | M | D |  |  |

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| 691-University Thesis<br>OR<br>693-Project | R | M | M |  | M |  |  |
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