

**Cal State East Bay Program Curriculum Map:
Music B.A.**

Assessed ILOs				ILO 1	ILO 3	ILO 5	ILO 2
PLOs	R/ E	PLO 1 Aurally identify common rhythmic, melodic, and harmonic patterns; demonstrate pitch and rhythmic accuracy through singing and rhythm vocalization	PLO 2 Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area	PLO 3 Apply critical and creative thinking and analytical reasoning to address complex challenges in the theory, history, and performance of music of many cultures	PLO 4 Create, perform, and respond to musical works and ideas, and relate them to societal, cultural and historical contexts	PLO 5 Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings	PLO 6 Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively
Course number and title							
108-The Language of Music	R	I		I	I	I	I
111-Music Theory I	R	I	I	I	I	I	I
112-Music Theory II	R	I	I	I	I	I	I
115-Aural Skills I	R	I	I				
116-Aural Skills II	R	I	I				
118A-Basic Keyboard I	R	I	I	I	I	I	I
118B-Basic Keyboard II	R	I	I	I	I	I	I
211-Music Theory III	R	D	D	D	D	D	D
212-Music Theory IV	R	D	D	D	D	D	D
215-Aural Skills III	R	I	I				
216-Aural Skills IV	R	I	I				

218A-Intermediate Keyboard I	R	D	D	D	D	D	D
218B-Intermediate Keyboard II	R	D	D	D	D	D	D
304-Introduction to World Music & Culture	R	D		M/A	D/A	D	D
312-Western Music History I	R	M		M	M	M	M
322-Western Music History II	R	M		M	M	M	M/A
380-Recital Class - Junior	R	M	M/A		M	M	
351-355: Major Performing Ensembles (8 units)	R	D, M	D, M		D, M	M/A	
461-469: Applied Study (4 units)	R	M/A	D, M		D, M	D, M	