

Victor Valley College

2024 - 2025

California State University, General Education Requirements for Transfer Certification

LEGEND: C = Completed units IP = In Progress units N = Needed units H = Honors L = Lab F = Fall Class S = Spring Class © = Non UC Transferable

(COMMUNICATION IN THE FNG	ILISH LANGUAGE AND CRITICAL THINKINGminimum 9 units	С	ΙP	N		
11 ODAL CO	Choose one course from each of the three areas below. Each course from Area A must be complete with a "C" grade or better.						
A1 ORAL COMMUNICATION (Golden Four Course)							
CMST 106 INTERPERSONAL COMMUNICATION (3) CMST 107 0 FAMILY COMMUNICATION (3) CMST 108 GROUP DISCUSSION (3) CMST 109 PUBLIC SPEAKING (3)							
A2 WRITTEN COMMUNICATION (Golden Four Course)							
	0/101H ENGLISH COMPOSITION AND READING THINKING (Golden Four Course)	3 (4)			-		
	ARGUMENT & DEBATE (3) ENGL 104/104H	CRITICAL THINKING & COMP (3) PHIL 109 LOGIC (3) PHIL 207/RLST 207 INTRO TO CRITICAL THINKING (3)					
AREA B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONINGminimum 9 units							
C	hoose at least one course from B1 Physical t least one science course must include a lo	Sciences, one course from B2 Life Sciences, and one course from B4 Mathematics.	С	IP	N		
1 PHYSICAL Courses which	L SCIENCE include a laboratory:	Courses which do NOT include a laboratory:					
	INTRODUCTORY CHEMISTRY (4) GEOG 13						
	GENERAL CHEMISTRY (5) GEOL 10: GENERAL CHEMISTRY (5) PHYS 100						
:НЕМ 206 ^F	INTRO CHEM II: ORGANIC CHEM (4) PHYS 201	OCEA 101 OCEANOGRAPHY (3)					
	INTRO CHEM III: BIOCHEM. (4) PHYS 202 ORGANIC CHEMISTRY (4) PHYS 203						
	ORGANIC CHEMISTRY (4) PHYS 204	s IV: OPTICS & MODERN PHYSICS (4)					
	PHYSICAL GEOGRAPHY (3) PHYS 221 GEOGRAPHY LAB (1) PHYS 222						
2 LIFE SCIE	• • • • • • • • • • • • • • • • • • • •	Z SERENCETTISOS II (4)					
ourses which i	nclude a laboratory:	Courses which do NOT include a laboratory:					
NTH 101 NTH101L	. ,	L 202 BIOLOGY OF ORGANISMS (5) AGNR 123 INTRODUCTION TO PLANT SCIENCE (3) L 203 POPULATION AND ENVIRON. BIO (4) ANTH 101 INTRO TO PHYSICAL ANTHROPOLOGY (3)					
BIOL 100	` '	L 211 HUMAN ANATOMY (5) BIOL 118 PRINCIPLES OF HEREDITY (4)					
3IOL 107	` ,	L 221 GENERAL MICROBIOLOGY (5) PSYC 109 BIOPSYCHOLOGY (3)					
BIOL 201	. ,	L 231 HUMAN PHYSIOLOGY (5)			-		
3 LAB ACTI Any science	course in Area B1 or B2 which includes a la	ab fulfills this requirement.					
4 MATHEN	NATICS (Golden Four Course): The cour	rse used to fulfill B4 must be completed with a "C" grade or better					
MATH 103	COLLEGE ALGEBRA ALLIED HEALTH (4)	MATH 120 /120H INTRO TO STATS. (4) MATH 228/228H ANALYTIC GEOMETRY & CALC III (5)				
MATH 104 🖰		MATH 120S INTRO TO STATS. W/ SUPPORT (5) MATH 231 LINEAR ALGEBRA (3)	ĺ				
MATH 105/10 MATH 114		MATH 132 THE IDEAS OF MATH (3) MATH 270 DIFFERENTIAL EQUATIONS (3) S (3) MATH 226/226H ANALYTIC GEOMETRY & CALC I (4) PSYC 215 STATS FOR BEHAV. SCI. (3)					
	WIATH CONCENTS ELEM. SCHOOL TEACHER	MATH 227/227H ANALYTIC GEOMETRY & CALC II (4)					
REA C. A	ARTS AND HUMANITIES	minimum 9 units	С	ΙP	N		
	Choose at least one course from C1 and	u one course from C2					
ARTS	SURVEY OF ART HISTORY (3)	ART 114 COLOR THEORY (3) MUSC 103 MUSIC THEORY II (3)					
	SURVEY OF ART HISTORY (3)	ART 120 ACRYLIC PAINTING I (3) MUSC 116 MUSIC IN AMERICA (3)					
	FILM AS AN ART FORM (3)	ART 122 LIFE DRAWING I (3) MUSC 117 HISTORY OF JAZZ (3)					
ART 105	INTRODUCTION TO ART (3) ART CONCEPTS (3)	ART 125 DRAWING I (3) MUSC 118 SURVEY OF ROCK AND ROLL (3) ART 150 OIL PAINTING I (3) MUSC 202 CHROMATIC PRACTICE PART (3)					
ART 106							
	THE ART AND LIFE OF GREECE (3)	CART 133 DIGITAL IMAGING (3) TA 101 INTRODUCTION TO THEATRE (3)					
ART 107 ART 108	THE ART AND LIFE OF ITALY (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3)					
ART 107 ART 108 ART 109	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3)					
ART 107 ART 108 ART 109 ART 110	THE ART AND LIFE OF ITALY (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3)					
ART 107 ART 108 ART 109 ART 110 ART 112 ART 113	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) DESIGN II (3)	ENGL 116*AUTHORS OF THE THEATRE (3)TA 102HISTORY OF THEATRE (3)KIN 103HISTORY OF DANCE (3)TA 107INTERMEDIATE ACTING (3)MUSC 100INTRODUCTION TO MUSIC (3)TA 110PRINCIPLES OF DESIGN FOR THEA. (3)					
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ART 107 ART 108 ART 109 ART 110 ART 112 ART 113 2 HUMANI	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) DESIGN II (3) TIES	ENGL 116* AUTHORS OF THE THEATRE (3) KIN 103 HISTORY OF DANCE (3) MUSC 100 INTRODUCTION TO MUSIC (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) MUSC 102 MUSIC THEORY I (3) TA 102 HISTORY OF THEATRE (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3) AUTHORS OF THE THEATER (3) MUSIC 102 MUSIC THEORY I (3)					
ART 107 ART 108 ART 109 ART 110 ART 112 ART 113 2 HUMANI' ANTH 106 ASL 122 ASL 123 ASL 124	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) DESIGN II (3) TIES INTRO. TO LINGUISTIC ANTHRO (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) MUSC 100 INTRODUCTION TO MUSIC (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) TA 116* AUTHORS OF THE THEATER (3) MUSC 102 MUSIC THEORY I (3) ENGL 245 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) PHIL 120 HISTORY-ANCIENT PHILO (3) ENGL 246 BRIT LIT ROMANTICS- 20th CENTURY (3) PHIL 121 HISTORY-MODERN PHILO (3) ENGL 247 SHAKESPEARE (3) POLS 114* POLITICAL THEORY & THOUGHT (3) FREN 101 ELEMENTARY FRENCH (5) RLST 101 RELIGIOUS STUDIES (3)					
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ART 107 ART 108 ART 109 ART 110 ART 112 ART 113 2 HUMANI ANTH 106 ASL 122 ASL 123 ASL 124 ASL 125 CMST 105 ENGL 109	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) TIES INTRO. TO LINGUISTIC ANTHRO (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE III (4) INTERCULTURAL COMM. (3) COMP AND LITERATURE (3) CREATIVE WRITING (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) MUSC 100 INTRODUCTION TO MUSIC (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) TA 116* AUTHORS OF THE THEATER (3) MUSC 102 MUSIC THEORY I (3) ENGL 245 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) PHIL 120 HISTORY-ANCIENT PHILO (3) ENGL 246 BRIT LIT ROMANTICS- 20th CENTURY (3) PHIL 121 HISTORY-MODERN PHILO (3) ENGL 247 SHAKESPEARE (3) POLS 114* POLITICAL THEORY & THOUGHT (3) FREN 101 ELEMENTARY FRENCH (5) RIST 101 RELIGIOUS STUDIES (3) FREN 102 ELEMENTARY FRENCH (5) RIST 105 OLD TESTAMENT (3) HIST 102 WESTERN CIVILIZATION FROM 1500 (3) RIST 105 NEW TESTAMENT (3) HIST 103 WORLD HISTORY TO 1500 (3) RIST 111 SOUTH AND EAST ASIA (3)					
ART 107 ART 108 ART 109 ART 110 ART 112 ART 113 2 HUMANI ANTH 106 ASL 122 ASL 123 ASL 124 ASL 125 CMST 105 ENGL 109 ENGL 110* ENGL 200 ENGL 225 ENGL 230	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) DESIGN II (3) TIES INTRO. TO LINGUISTIC ANTHRO (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE IV (4) INTERCULTURAL COMM. (3) 2H COMP AND LITERATURE (3) CREATIVE WRITING (3) AUTHORS OF THE THEATRE (3) MODERN FICTION (3) POETRY (3) AMERICAN LIT 1600-1865 (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) MUSC 100 INTRODUCTION TO MUSIC (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) TA 116* AUTHORS OF THE THEATER (3) MUSC 102 MUSIC THEORY I (3) ENGL 245 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) PHIL 120 HISTORY-ANCIENT PHILO (3) ENGL 246 BRIT LIT ROMANTICS- 20th CENTURY (3) PHIL 121 HISTORY-MODERN PHILO (3) ENGL 247 SHAKESPEARE (3) POLS 114* POLITICAL THEORY & THOUGHT (3) FREN 101 ELEMENTARY FRENCH (5) RLST 101 RELIGIOUS STUDIES (3) FREN 102 ELEMENTARY FRENCH (5) RLST 105 OLD TESTAMENT (3) HIST 102 WESTERN CIVILIZATION FROM 1500 (3) RLST 106 NEW TESTAMENT (3) HIST 103 WORLD HISTORY TO 1500 (3) RLST 106 NEW TESTAMENT (3) HIST 104 WORLD HISTORY SINCE 1500 (3) RLST 111 SOUTH AND EAST ASIA (3) HIST 115 HISTORY OF THE U.S. TO 1876 (3) RLST 115 RELIGION IN AMERICA (3) HIST 118/118H HISTORY OF THE U.S. FROM 1876 (3) SPAN 101 ELEMENTARY SPANISH (5) HIST 130 LATIN AMERICAN HISTORY (3) SPAN 101 ELEMENTARY SPANISH (5)					
ART 107 ART 108 ART 109 ART 110 ART 112 ART 113 2 HUMANI ANTH 106 ASL 122 ASL 123 ASL 124 ASL 125 CMST 105 ENGL 109 ENGL 116* ENGL 220 ENGL 230 ENGL 231	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) TIES INTRO. TO LINGUISTIC ANTHRO (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE III (4) INTERCULTURAL COMM. (3) COMP AND LITERATURE (3) CREATIVE WRITING (3) AUTHORS OF THE THEATRE (3) MODERN FICTION (3) POETRY (3) AMERICAN LIT 1600-1865 (3) AMERICAN LIT 1865 TO PRESENT (3)	ENGL 116* AUTHORS OF THE THEATRE (3) TA 102 HISTORY OF THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) MUSC 100 INTRODUCTION TO MUSIC (3) TA 110 PRINCIPLES OF DESIGN FOR THEA. (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) TA 116* AUTHORS OF THE THEATER (3) MUSC 102 MUSIC THEORY I (3) ENGL 245 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) PHIL 120 HISTORY-ANCIENT PHILO (3) ENGL 246 BRIT LIT ROMANTICS- 20th CENTURY (3) PHIL 121 HISTORY-MODERN PHILO (3) ENGL 247 SHAKESPEARE (3) POLS 114* POLITICAL THEORY & THOUGHT (3) FREN 101 ELEMENTARY FRENCH (5) RIST 101 RELIGIOUS STUDIES (3) FREN 102 ELEMENTARY FRENCH (5) RIST 105 OLD TESTAMENT (3) HIST 102 WESTERN CIVILIZATION FROM 1500 (3) RIST 105 NEW TESTAMENT (3) HIST 103 WORLD HISTORY TO 1500 (3) RIST 106 NEW TESTAMENT (3) HIST 104 WORLD HISTORY SINCE 1500 (3) RIST 111 SOUTH AND EAST ASIA (3) HIST 115 HISTORY OF CALIFORNIA (3) RIST 115 RELIGION IN AMERICA (3) HIST 117/117H HISTORY OF THE U.S. FROM 1876 (3) RIST 117* PHIL. OF RELIGION (3) HIST 118/118H HISTORY OF THE U.S. FROM 1876 (3) SPAN 101 ELEMENTARY SPANISH (5) HIST 130 LATIN AMERICAN HISTORY (3) SPAN 101B FUND. OF SPANISH (3)					
ART 107 ART 108 ART 109 ART 110 ART 1112 ART 113 2 HUMANI ANTH 106 ASL 122 ASL 123 ASL 124 ASL 125 CMST 105 ENGL 109 ENGL 116* ENGL 220 ENGL 230 ENGL 231	THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO. TO THE ARTS OF AFRICA (3) DESIGN I (3) DESIGN II (3) TIES INTRO. TO LINGUISTIC ANTHRO (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE IV (4) INTERCULTURAL COMM. (3) 2H COMP AND LITERATURE (3) CREATIVE WRITING (3) AUTHORS OF THE THEATRE (3) MODERN FICTION (3) POETRY (3) AMERICAN LIT 1600-1865 (3)	ENGL 116* AUTHORS OF THE THEATRE (3) KIN 103 HISTORY OF DANCE (3) TA 107 INTERMEDIATE ACTING (3) MUSC 100 INTRODUCTION TO MUSIC (3) MUSC 101 FUNDAMENTALS OF MUSIC (3) MUSC 102 MUSIC THEORY I (3) ENGL 245 ENGL 246 BRIT LIT EARLY MEDIEVAL-NEOCLASSIC (3) ENGL 247 SHAKESPEARE (3) FREN 101 ELEMENTARY FRENCH (5) FREN 102 ELEMENTARY FRENCH (5) RIST 103 HIST 102 WORLD HISTORY TO 1500 (3) RIST 103 WORLD HISTORY TO 1500 (3) RIST 103 WORLD HISTORY OF CALIFORNIA (3) HIST 104 WORLD HISTORY OF THE U.S. TO 1876 (3) HIST 117/117H HISTORY OF THE THEATER (3) HIST 120 LATIN AMERICAN HISTORY (3) FREN 101 FREN 102 FREN 103 FREN 104 FREN 105 FREN 105 FREN 106 FREN 107 FREN 107 FREN 107 FREN 108 FREN 109 FREN					
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AREA D.					6 units	С	ΙP	N				
	Choose at least two courses from AF	REA D.										
ACND 17F	SUS. AGRICULTURE, ENVIRO, & SOCIETY (3)	CFOC 103	INTRO TO CHITHRAL CEOCRAPHY (2)	DOLC 110	CONTENADORADY MODED AFFAIRS (2)							
AGNR 175 AGNR 178	AGRICULTURE ECONOMICS (3)	GEOG 102 GEOG 103	INTRO TO CULTURAL GEOGRAPHY (3) GEOGRAPHY OF CALIFORNIA (3)	POLS 110 POLS 112	CONTEMPORARY WORLD AFFAIRS (3) COMPARATIVE GOVERNMENT (3)							
ANTH 101	INTRO TO PHYSICAL ANTHROPOLOGY (3)		WORLD REGIONAL GEOGRAPHY (3)	POLS 112 POLS 113	POLI. OF MIDDLE EAST & N. AFRICA (3)							
	INTRO TO PHYSICAL ANTHROPOLOGY (3)	GEOG 104	GLOBAL PROBLEMS AND ISSUES (3)	· · · · · · · · · · · · · · · · · · ·	·							
ANTH 102 ANTH 103	. ,	GLST 102 HIST 102	, ,	POLS 114*								
	INTRO TO ARCHAEOLOGY (3)		WESTERN CIVILIZATION TO 1500 (3)	POLS 206 PSYC 101	INTRO ENVIR. POLICY NAT. RES. MANGT. (3)							
ANTH 106 ANTH 110	INTRO TO LINGUISTIC ANTHROPOLOGY (3) NORTH AMERICAN PREHISTORY (3)	HIST 103 HIST 104	WORLD HISTORY TO 1500 (3) WORLD HISTORY SINCE 1500 (3)	PSYC 101	INTRO TO PSYCHOLOGY (3) DEVELOP PSYCHOLOGY (3)							
CHDV 100	CHILD GROWTH AND DEVELOPMENT (3)	HIST 115	HISTORY OF CALIFORNIA (3)	PSYC 110	HUMAN SEXUALITY AND INTIMACY							
CHDV 100 CHDV 106	CHILD, FAMILY AND COMMUNITY (3)	HIST 117/117H	HISTORY OF CALIFORNIA (3)	PSYC 204	SOCIAL PSYCHOLOGY (3)							
			• •		, ,							
CJ 101 CMST 105	INTRO TO ADMINISTRATION OF JUSTICE (3)	HIST 118/118H	HISTORY OF THE U.S. FROM 1876 (3)	PSYC 213	ABNORMAL PSYCHOLOGY (3) RELIGION AND SOCIETY (3)							
	INTERCULTURAL COMMUNICATION (3)	HIST 130	LATIN AMERICAN HISTORY (3)	RLST 113 RLST 115	, ,							
ECON 101	PRINCIPLES OF ECONOMICS: MACRO (3)	HIST 131	LATIN AMERICAN HISTORY (3)		RELIGION IN AMERICA (3)							
ECON 102	PRINCIPLES OF ECONOMICS: MICRO (3)	HIST 153	AFRICAN AMERICAN HISTORY (3)	SOC 101	INTRO TO SOCIOLOGY (3)							
ENGL 234	NATIVE AMERICAN LITERATURE (3)	HIST 155	WOMEN IN U.S. HISTORY (3)	SOC 102	SOCIAL PROBLEMS (3)							
ETH 101	INTRO TO CHICAN/O STUDIES (3)	HIST 157	NATIVE AMERICAN HISTORY (3)	SOC 103	INTRO MARRIAGE AND FAMILY (3)							
ETH 102	INTRO TO AFRICAN AMERICAN STUDIES (3)	PHIL 114*	POLITICAL THEORY & THOUGHT (3)	SOC 107	INTRO TO RACE AND ETHNICITY (3)							
ETH 103	ASIANS IN AMERICA (3)	POLS 101	INTRO TO POLITICAL SCIENCE (3)	SOC 109	INTRO TO GENDER (3)							
ETH 105	ETHNIC AND RACIAL MINORITIES (3)	POLS 102	INTRO TO U.S. GOVT. & POLITICS (3)	SOC 110	SOCIOLOGY OF SPORTS (3)							
ETH 106	CONTEMPORARY ETHNIC WOMEN (3)	POLS 103	STATE AND LOCAL GOVT. (3)									
GEOG 101	PHYSICAL GEOGRAPHY (3)											
AREA E.	LIFELONG LEARNING AND SEI	LF-DEVELOP	MENT		3 units	С	ΙP	N				
,	Military veterans who submit DD214	to Admissions	& Records will clear this area.	•••••		C	IP	I/I				
ALDH 125	MED ASPECTS OF DRUG AND ALCOHOL (3)	APE 183B	INTERM. ADAPTED WALKING FOR FUN		KIN 160 PHYSICAL FITNESS (1)							
APE 160A	INTRO ADAPTED PHYSICAL EDUCATION (1)	APE 183C	ADV. ADAPTED WALKING FOR FUN FIT	NESS (1)	KIN 161 BOLD BUILDING (1)							
APE 160B	INTERM. ADAPTED PHYSICAL EDUCATION (1	(1) CHDV 100	CHILD GROWTH AND DEVELOPMENT (3)	KIN 181 INTRO GOLF (1)							
APE 160C	ADV. ADAPTED PHYSICAL EDUCATION (1)	GUID 101	FIRST YEAR EXPERIENCE (3)		KIN 185C DEF. FOOTBALL TECHNIQ (1)							
APE 166A	INTRO ADAPTED CARDIO TRAINING (1)	GUID 105	PERSONAL AND CAREER SUCCESS (3)		KIN 186B AQUA JOGGING (1)							
APE 166B	INTERM. ADAPTED CARDIO TRAINING (1)	GUID 107	LEARNING STRATEGIES & STUDY SKILLS	S (3)	PSYC 101 INTRO PSYCHOLOGY (3)							
APE 166C	ADV. ADAPTED CARDIO TRAINING (1)	HLTH 102	CONTEMP. PROB PERSONAL & COMM	HLTH (3)	PSYC 110 DEVELOP PSYCHOLOGY (3)							
APE 167B	INTERM. ADAPTED WEIGHTTRAINING (1)	HLTH 102 H	CONTEMP. PROB PERSONAL & COMM	HLTH (3)	PSYC 121 HUMAN SEXUALITY (3)							
APE 167C	ADV. ADAPTED WEIGHTTRAINING (1)	HLTH 203	WOMEN'S HEALTH ISSUES (3)		SOC 103 INTRO MARRIAGE AND FAMILY (3)							
APE 183A	INTRO ADAPTED WALKING FOR FUN FITNES	S (1) KIN 104	PSYCH OF PHYSIC PERFORMANCE (3)		SOC 109 INTRO TO GENDER (3)							
		KIN 150	LIFETIME PHYSICAL FITNESS CONCEPTS	6 (2)								
ADEA E	ETHNIC STUDIES				minimum 2 units							
AKEA F.	Students who began VVC prior to F	all 2021 and m	naintain catalog rights may comp	lete previo	minimum 3 units ous CSUGE requirements.	С	IP	N				
ETH 101	INTRO TO CHICAN/O STUDIES (3)											
ETH 102	INTRO TO AFRICAN AMERICAN STUDIES (3)											
	CC	ill Com	and Education C	L.C.								
	CS	ou Gene	eral Education Co	erunc	ation							
Important P					d seven led at the seven							
	be missing any of the "Golden Four" GE Areas: A certification.	A1, A2, A3, and B4.	If a student completes a course in a year i	t did not appe	ear on the CSU General Education course list, it cann	ot be	used	1				
	num of 60 units of transferable courses must be	completed to tran	efer as a junior									
	is awarded for either an honors or non-honors or			Math 105 or	Math 105H, not both.							
	e course may not fulfill more than one general e											
						_						
		•			rn of the specific campus to which they tran	ster.						
	vards a student full or partial certification by sub certification submit application for certificate to			non transfer re	equirements.							
	rtification - All areas completed with a minimum			particular rule	s of the receiving university							
	GE Certification before transfer can be provide											
	·	•		ion and Am	erican Ideals:							
The student has fulfilled the following California State University requirements in U.S. History, Constitution and American Ideals:												
☐ U.S. HISTORY			☐ U.S. CONSTITUTION AND	AMERICAN	N IDEALS							
HIST 11	7 117H HIST 118 118H HIST 153 HI	ST 155	POLS 102									

VVC ID___

PARTIAL CERTIFICATION: Subject Areas Certified

A

B

C

D

E

Title_

☐ Advanced Placement (AP) credits: An official transcript of AP results must be on file with VVC.

The student has fulfilled the following lower division requirements for general education certification:

☐ Basic training from military service: A copy of your DD214 must be on file with VVC, if needed, for certification

☐ Additional college attended: OFFICAL TRANSCRIPTS must be on file with VVC

<u>OR</u>

Student Name_

College Evaluator

□ FULL CERTIFICATION

Last Four of SS#_

Date_